Dates Set In Special ASO Vote

The date was set at Tuesday's Executive Council meeting for a student election to make two constitutional revisions and to fill, by popular vote, the vacant council position of commissioner of records. The council also voted to send a letter to the Community College Board of Trustees demanding that the Cafeteria serve exclusively lettuce grown under the auspices of the United Farm Workers Organizing Committee.

Arturo Solis returned to preside at the meeting, in which commissioner of elections Ron Williams announced that an election would be held on Wednesday, Thursday, and Friday of next week, Nov. 18, 19, and 20, for the purpose of voting on the two constitutional revisions and the vacant council position. One of the proposed constitutional changes would allow any member of the Associated Students to present a measure to the council for consideration as long as the proposed measure were accompanied by the signatures of 25 paid A.S. members.

The other proposed constitutional change would eliminate the mid-term grade check of Executive Council members. Both measures were approved by a two-thirds absolute majority of council members, but must be ratified by an A.S. election before they can become part of the constitution.

The election will also decide who will fill the vacant council position of commissioner of records. Kathy Kramer, who was elected to that position last semester, was unable to fill the position this semester because of academic difficulties, and the post was declared vacant last month by A.S. President Arturo Solis. Miss Kramer's opponent in the election is Gene Aranda, who was nominated by A.S. Treasurer Richard Loa to fill the vacant post.

Miss Kramer resolved her academic difficulties after the position was declared vacant. In an election held at the previous council meeting Aranda and Miss Kramer faced each other in a run-off after two other prospective candidates were eliminated. That election produced a 9-5 margin for Miss Kramer, but because a two-thirds council vote, or 11 votes, is required to fill a council position, the entire A.S. membership will have to resolve the contest.

In financial action, the council voted to provide $1,500 to men's athletics for athletic awards and trophies, $2,000 of a requested $12,000 for grants and scholarships, $500 to sponsor the upcoming Mexican-American Culture Week, and $100 to the Philosophy Department to bring a Buddhist lecturer on campus.

Trustees Ask Federal Aid

Tuesday's meeting of the Board of Trustees was probably the shortest in the district's history.

After a late start, a fact which was admonished by board member Frederick A. Wyatt as being inefficient and costly, all members voted in unison on the issues at hand.

An application for federal student financial aid programs has been made by Superintendent Donald W. Click for the fiscal year 1971-72. The programs involved are the College Work Study Program, the Educational Opportunity Program, and the National Defense Student Loan Program. Valley College has applied for more than $400,000 in total benefits from the combined programs.

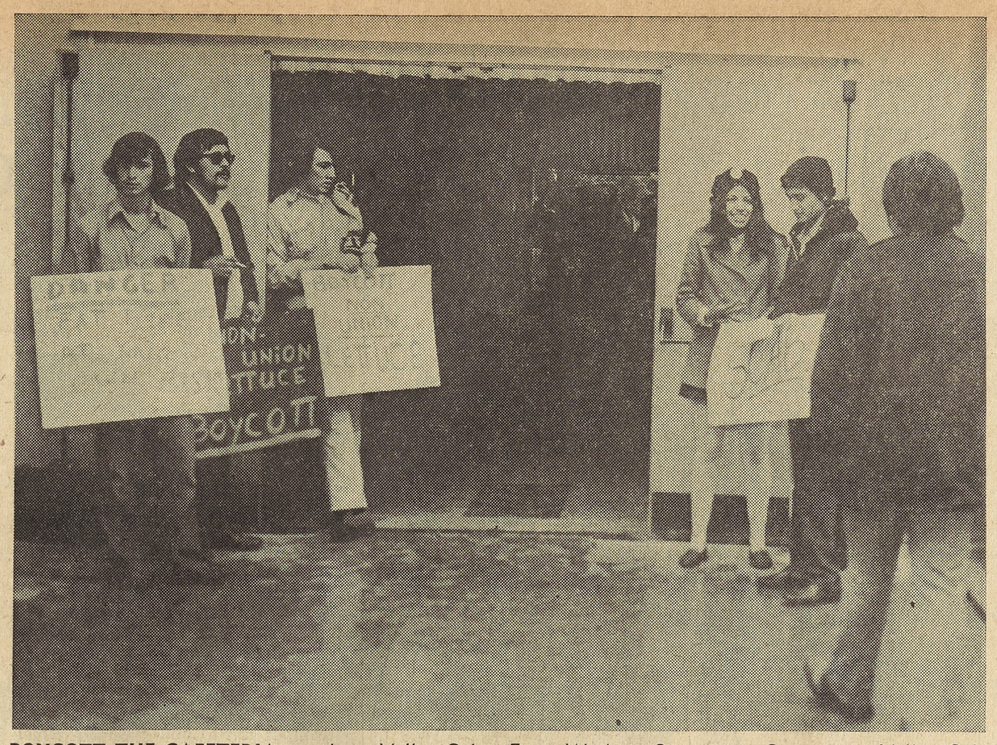
The board extended congratulations on the election victories of board members Edmund G. Brown, Jr., the new California Secretary of State, and Robert C. Cline, assemblyman for the 64th District, as well as for Wilson Riles, new superintendent of education.

Trustee Brown has announced his intention to resign from the board next year. Trustee Cline said that he was informed by legal counsel that he may legally serve as both a trustee and state assemblyman. He said he is presently "undecided" as to whether he will resign from or remain on the board of trustees.

Last week's meeting was postponed one day because of the election. At that meeting the board voted to consult with its legal staff in relation to a lawsuit filed against the Board by Pierce College history professor William Glazer. Glazer is suing the board, contending that a board action denying him reimbursement seriously damaged his professional reputation.

By unanimous consent the board voted to approve expenditures for new construction work on East Los Angeles College and on West Los Angeles College.

Spring '70 Schedules Pages 5 & 6



BOYCOTT THE CAFETERIA say these Valley College students, who are trying to encourage the use of lettuce produced under auspices of the United Farm Workers Organizing Committee. Valley College President Robert Horton has condemned the move as an ilegal secondary boycott.

Valley Star Photo by David Orr

Cafeteria Boycott Continues; Horton Answers Demands

The boycott of the Valley College Cafeteria entered its second week as student groups spearheaded by MECHA, a Mexican-American student organization, strive to have lettuce served in the cafeterias purchased from growers who have signed with Caesar Chavez' United Farm Workers Organizing Committee. The boycott grew out of a four-part list of demands concerning the college cafeteria which was presented to Dr. Robert Horton, college president, by representatives from Mecha, Students for an Independent Left, and Students for a Liberated Black America.

In addition to the UFWOC lettuce, the demands included that more personnel be hired from minority groups to work in the cafeterias, that more minority group personnel be placed in managerial and supervisory positions in the cafeterias and that cafeteria prices be lowered, and the quality of the food be improved.

Union Dispute

In response, Dr. Horton issued a special blulletin wherein he stated that "all lettuce and other fresh vegetables used in the Valley College cafeterias come to us from district sources over which we have no control." He also explained that lettuce purchased by the district comes from growers who have union labor affiliated with the Teamster's Union and that "it is not the place of this college to become involved in a juridsictional labor dispute."

Students who organized the boycott released a statement saying that they felt Dr. Horton's message was intended to precipitate violence on the college campus. They also said they felt that in effect they were being told that nothing could be done in answer to their demands.

At a rally held last Tuesday, in the Free Speech area in support of the boycott, Jenero Ayala, a representative from MECHA, told students there is nothing wrong with trying to get minorities within the "American Dream."

"We try to work within the system and we get knocked down," said Ayala. "We try to work in committees, and we get the runaround."

Free Food

Meanwhile, students from the organizations supporting the boycott have set up stands outside the cafeteria where they are dispensing free food to students who are participating in the boycott. The food comes from donations of money and food items from students. Juan Escobedo, president of MECHA, said that attempts were being made to organize similar boycotts at LACC and East Los Angeles College.

Mrs. Kay Grabowski, cafeteria manager, said that the boycott has not hurt business to a great degree. She said that this is generally a "drop-off" season for cafeteria business.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 9 | Van Nuys, California | Friday, November 13, 1970

Star Presented Coveted Award

The Valley Star has won, for the second time, the Pacemaker award, which has been described by San Francisco State College president S. I. Hayakawa as the "Pulitzer Prize of college journalism."

The Pacemaker award is sponsored by the American Newspaper Publishers Association and the Associated Collegiate Press. The award was presented at the annual convention of the Associated Collegiate Press held in Minneapolis, Minnesota.

Accepting the award in Minneapolis on behalf of the Star were David Himmel, editor-in-chief, and Edward A. Irwin, assistant professor of journalism.

Spring '70 Staff Awarded

The award was presented to the Star staff under the editorship of Keith Karpe, for the Spring '70 semester. When notified of the award, Karpe, a junior at San Diego State College, responded by saying, "I am surprised and pleased to hear that the Star won the Pacemaker award.

"My staff worked long and hard trying to put out a responsible and a quality product and I feel that this is what we did turn out," Karpe said.

Other members of the award-winning staff included Willie Woods, managing editor; Richard Pearce, city editor; Rod Stopple, news editor; Himmel, associate news editor; Kris Nelson, fine arts editor; Debbie Soriano, associate fine arts editor; Jeff Segal, sports editor; Steve Brener, associate sports editor; Jan Colasardo, club editor; Mike Kingston, chief photographer; and Lisa Barrena, copy editor.

Bower Hawthorne, judge and editor of the Minneapolis Tribune, commented at the presentation that "The Valley Star is extremely newsy for a weekly publication. The photographs and the layouts are excellent."

Lectures to Attend

During the three-day convention, there were many different seminars for the delegates to attend.

The experience of going to the convention was beneficial to Himmel. He said, "I feel that it was very interesting to be able to attend this conference and see what other journalists from all over the country are doing."

Journalism Department Chairman Leo Garapedian, assistant professor of journalism, said "The overriding reason I feel that our journalism department is so successful that we have an excellent teaching staff. There is a fantastic teacher-student relationship. We also have superior students who are working for us. There is a pre-requisite of four beginning journalism classes so when they are ready to work on the paper, they already have had a solid learning experience."

The journalism instructional staff includes Prof. Garapedian, photography and sports; Prof. Irwin, photography and news; Roger Graham, instructor in journalism, editorials and features; Henry LaLane, assistant professor of journalism, fine arts; and William Payden, instructor in journalism, newest member of the staff.

Vets Divorce Asian War

The Veteran's For Peace were scheduled to hold a ceremony in the Free Speech Area yesterday. The purpose of the ceremony as described by the organization's president Gil Helmick was to "divorce themselves from the war in Southeast Asia."

The ceremony, "Veterans Divorce the War", was a symbolic effort of rejection of the America foreign policy in Southeast Asia. The divorce was the turning in of certificates, medals, citations, ribbons, and the purple heart - all which meant a great deal to those who received them.

ASO president Art Solis was to take part in the activity and sanctioned the event. Four other speakers were scheduled to take part in the activities.

TA Dept. Revives Dark of the Moon

The Theater Arts Department's revival of "Dark of the Moon" opened last night at the College Little Theater. The play will have additional performances tonight and tomorrow night, as well as next Thursday, Friday, and Saturday, Nov. 19, 20, and 21. All performances are scheduled for 8:30 p.m. Admission is 50 cents with a paid ID card and $2 general admission.

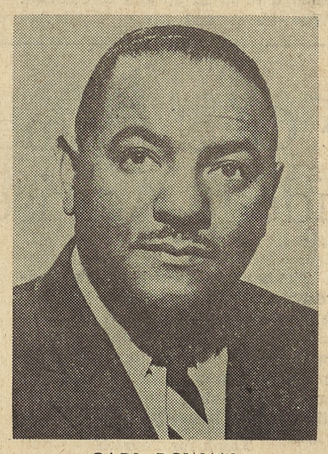
The play, written by Richard Berney and Howard Richardson, was originally presented at Valley nine years ago. E. Peter Mauk, associate professor of theater arts, who directed the original production, is also directing this semester's revival.

The play is a tale of witchcraft and the supernatural, set in the Smokey Mountains. It is the story of John, a witch boy, who falls in love with a mortal girl, Barbara Allen. John's love for Barbara instills in him the desire to forsake his supernatural powers and become a mortal himself.

The superstitious townspeople, with their spiritual leaders, present the conflict which the principles must overcome in order to successfully resolve their relationship. The attempt to produce a compromise between the supernatural and mortal worlds is the basic theme of the play.

David Ankrum stars as John, the witch boy, in love with Barbara Allen, played by Bonnie Moreno. Mitchel Evans plays the Conjur Man, a mortal with supernatural powers, and Debbie Gulliam, Mary Saxon, and Patty Welborne play the three witches who taunt the love-struck witch boy. A large supporting cast brings to 31 the number of players appearing in the production.

When it was first produced at Valley in 1961, "Dark of the Moon" was the innaugural presentation in the newly-constructed Little Theater.



CARL ROWAN
Athenaeum Speaker

Carl Rowan Athenaeum First Speaker

Carl Rowan, nationally syndicated columnist and former director of the United States Information Agency, will be the first speaker of this semester's Athenaeum Series this evening at 8 p.m. in the Men's Gym. "Moral Pollution — The Real Menace" will be the subject of Rowan's address.

Rowan's appearance was confirmed last month after the Executive Council voted to allocate $16,000 to replace funds which were controlled by the Community College Board of Trustees. The trustees had decided to withhold all monies from the program until advance copies of a speaker's talk were received, in order to guarantee what the trustees referred to as a "politically balanced program."

Trustee Kenneth Washington will be present to introduce Rowan. Washington was one of the three so-called liberal board members who voted against the implementation of a screening for all of the series speakers.

The 42-year-old Rowan has gained first hand knowledge of the inner workings of the United States government over the years. At 35 he was named deputy assistant secretary of state by President John F. Kennedy. Two years later, he became the youngest U.S. envoy when he was named ambassador to Finland. At 38 he replaced the then-ailing Edward R. Murrow as director of the U.S. Information Agency.

"DARK OF THE MOON" opened last night at the Little Theater. Embracing are David Ankrum and Bonnie Moreno, while three witches, Debbie Gulliam, Mary Saxon, and Patty Welborne look on.

Student Assistance Committee Meeting Discusses Cafeteria Hiring Practices

By STEVEN HYKEN
Staff Writer

The lettuce boycott, the issue of hiring Black or White employees in the Cafeteria, and the recent attack of a student speaking at a rally in the Free Speech Area were the major topics of discussion at last Friday's Student Assistance Committee meeting.

Mrs. Kay Grabowski, director of food service on campus, was present to discuss her job in the cafeteria and the problems encountered in hiring qualified applicants. Mrs. Grabowski was asked about the possible consequences of a lettuce boycott of the cafeteria. "If my business declines, my employees are dismissed," she replied. Everything sold in the cafeteria is sold on a non-profit basis, she said.

Mrs. Grabowski described the steps one must take in applying for a job in the cafeteria. She said the first step for a candidate is to take a written examination. The applicant must next undergo a personal interview to determine eligibility. According to Mrs. Grabowski, only two people are allowed to be considered for employment when there is a personal interview.

Finally, Mrs. Grabowski was asked about what factors she would take into consideration in determining whether to hire a Black or White. "I would utilize qualifications, background, and experience to influence my decision," she said.

Discussion turned to a young man who was recently the victim of an attack. It was pointed out that throughout this entire incident the security officer who should have taken constructive action to terminate the assault just sat there instead and watched. It was further pointed out by a student that uniform law enforcement should be applied to prevent similar catastrophes in the future.

"The young man whom we questioned was an epileptic," said William Lewis, dean of students. "We feel that we do not move in as a security force," he said. "The faculty attempts to calm down people if there is a fight. If it starts getting to a point where there is a possibility of violence, the security officers move in."

College News Briefs

Ballet Film Planned

Dame Margot Fonteyn and Rudolph Nureyev star in "An Evening With The Royal Ballet," the second film of the semester in the Museum Film Series, on Monday, Nov. 16, at 8:30 p.m. in the Little Theater. The films are open to all and there is no charge.

Mexican Culture Week

An art show displaying works by Mexican-American students at Valley, a film about the copper strikes in New Mexico in the late '40's, and a dance in the Women's Gym at 8 p.m. on Nov. 20, will highlight "Chicano Week" at Valley. The events are being sponsored by members of MECHA.

Psych Speaker Scheduled

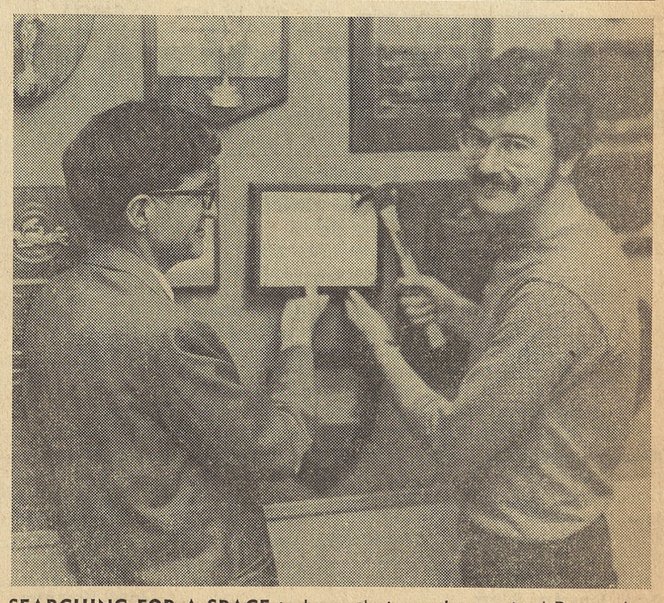
Prof. Irving Maltzman of the UCLA Psychology Department will talk on "Soviet Psychology Today," on Thursday, Nov. 19, at 11 a.m. in BSc 100. Prof. Maltzman is sponsored by the Behavioral Sciences Club and all students are urged to attend.

Rooter Bus Available

The Office of Student Activities has arranged for rooter buses to the El Camino football game on Nov. 14. This is the last "away" game of the season. Tickets are $1.50 and may be purchased in the Business Office prior to noon Friday.

Directions to Game

Directions to El Camino College for Saturday night's football game: Take Ventura Freeway to San Diego Freeway to Redondo Beach Blvd. off ramp. Left one mile on Redondo Beach Blvd. to El Camino College.



SEARCHING FOR A SPACE to hang their newly-acquired Pacemaker award are Prof. Edward A. Irwin and Valley Star Editor-in-Chief David Himmel. The Valley Star received one of the six Pacemaker awards.

Valley Star Photo by Carl Sipots

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Officials Held Liable to Public

Star realizes it is sometimes necessary for an elected official to resign his position for reasons of health, finance, or unexpected hardships. If such a resignation becomes necessary the official should announce his intentions enough in advance to allow for the regular flow of business.

Irresponsibility is shown by the official who allows his constituents to wonder whether he is still representing them or not. Government has no room for irresponsibility. We must always choose people we can trust to make intelligent decisions when we fill governmental positions.

Granted, politics is a necessary tool in government but there is a difference between what is politically just and what is foolish. Government should be without political guessing games. When an emergency arises it is the duty of the government to present it to the people and to be ready to take whatever action necessary.

It is a must that elected officials be available to the press whenever questions arise concerning a power change or other important matters. When such is not the case, we should begin to question the intentions of that official.

Autumn Fiesta Victim of Apathy

Due to apparent apathy, the Autumn Fiesta, Valley's fund-raising event for scholarship money, drew extremely small crowds to the three day event.

It was understandable on Friday, since the weather was extremely unfavorable; but as the weekend progressed the weather did clear up and turn pleasant.

At the fiesta, there were rides, games, and music to suit everybody's taste, yet this was not enough of an attraction to draw people to the fiesta. Besides the games and other attractions, there were also numerous drawings for dinners and drawings for trips. This also was not a strong enough reason why people should come to the fiesta. It was just too much of an effort for the community to spend a few hours for a worthy cause.

The Autumn Fiesta did not make money for the scholarships, but instead lost approximately seven thousand dollars which must be paid from somewhere. The figure is really tragic seeing that the purpose of the event was to raise money, not go in debt.

According to Dean William Lewis, the fiesta was not a total failure, but the Star does not agree with him. When a fund raising event turns into a situation where the fund raisers are forced into debt, this cannot be termed successful.

The Star wishes to thank those who did care enough to support the scholarship fund and to ask those who could not find enough time to attend the fiesta, to realize that they have helped deny some needy student the opportunity of receiving a needed scholarship.

LETTERS . . . WE GET LETTERS

capital opportunity missed

copy editor, the star:
dear mr. butera,

you certainly missed your opportunity!

you write an excellent article about capitalization being the root of our american problems, and then you let the star establishment de-fuse it by loading it down with caps, bold face type, etc, and all the niceties of good punctuation, grammar, sentence structure, paragraphing and logic. does your editor-in-chief have no sense of humor?

i am sending him a copy of this letter to see if he will print it,—and what alterations will be made, if any.

jack neblett
dean of evening division
lavc
november 5, 1970

* * * *

Study Skills Center Series Celebrated

Editor, the Star:

Just a note to tell you how pleased everyone up here is about the series you've been running on the Study Skills Center and its activities.

Lisa Barrena has done a great job of introducing the services available to students to lots of people; instructors and students who had previously been unaware of them.

Thank you.

N. Korn
Coordinator of Audio-Visual;
Professor of Anthropology
LAVC

* * * *

Voting Defended

Editor, the Star:

I wish to reply to the Valley Star's editorial article "Council Voting Needs Changing" in the Nov. 5 issue.

The article stated that the recording secretary and the corresponding secretary should not be voting members of Executive Council because they perform technical positions only.

There are several facts that the Star may have overlooked, and I would like to call your attention to them at this time.

Along with the vice-president and treasurer, the recording secretary and corresponding secretary make up the president's cabinet. Therefore, in accordance with the editorial, the Star must not think very highly of the presidential cabinet's capacity to perform and vote effectively.

It is also the secretary who attends meetings with the president and the administration. When issues are brought up, the secretary is exposed to the entire issue and is therefore able to vote intelligently, saying seen both sides of the issue.

At each Executive Council meeting there has been a representative of the Valley Star. I find it difficult to

(Continued to Pg. 3, Col. 1)

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

Parking Problems Multiply Yearly; Likewise, Parking Citations

By DAVID GARCIA
Associate News Editor

Can't find a parking space? Why not park in the triangles at the end of each row of legal parking spaces? If these spaces have been taken why not try the "no parking" spaces on campus?

GARCIA

After placing your car in one of the illegal spaces you may go to class knowing your car will be safe since the parking lots once again have security.

On your return you may or may not find a parking ticket under your windshield wiper. So why not chance it?

This semester around 500 parking citations have been issued here at Valley College according to Wallice Gudzus, chief security officer. "Two types of tickets are being used, the LAPD tickets for serious violations and the regular campus citations which are handled through the business office."

The serious violations include parking on access roads, double parking, parking in the isles so as to block traffic, and preventing a car from leaving its space. "The only thing we can do is try to get the violator out of class to move his car," said Gudzus.

"Our chief purpose is to prevent thefts in the lots," said Gudzus, "If we see any suspicious actions we'll pass by the parking violations to prevent the theft."

According to Dean Allen Keller the new LAPD tickets go through the municipal court but part of the fine is given to the community college district.

Gudzus and the six man security force have been lenient with parking violators to an extent, but who knows how long this will last?

If you decide to take a chance on illegal parking the price, if you loose, may be $2 or possibly a dented fender or perhaps some irate student in a moment of frenzy will let you know of it in a different way.

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID HIMMEL
Editor-in-Chief

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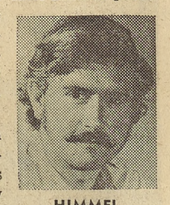
VALLEY FORGE

College Writers Attend Nat. Press Convention

By DAVID HIMMEL
Editor-in-Chief

Hundreds of aspiring young journalists descended on Minneapolis last week to attend the 46th annual press conference of the Associated Collegiate Press - National Council of College Publications Advisors.


HIMMEL

Students from colleges nationwide met to discuss problems they share in publishing a newspaper and discuss the issues that each confronts on his campus. More than a hundred different sessions were held to acquaint tomorrow's editors and reporters with new techniques in journalism and also to talk over, among themselves, pertinent issues such as the handling of campus unrest and effecting social change through editorial campaigns.

A sixth of the meetings were given over to Issues and Answers sessions to give background information on such topics as drugs, censorship, the elections, and ecology. Taking part in the panel discussion on ecology were Frank R. Farone, public relations for General Motors Corp.; Harry Teasley, packaging manager for Coca-Cola; Alan Hooper, associate professor of genetics at the University of Minnesota; and two graduate students from the University of Minnesota, Karim Ahmed and George Bloom.

The meeting was unusual because the student journalists were not so much interested in discussing the problems that exist as they were in wanting to know what they as newspaper people could do to help alleviate the situation. It showed a trend that is prevalent in much of today's young; a desire for action rather than rehashing old issues.

Farone remarked that there can be no zero pollution solution, that Detroit is merely striving to attain the lowest acceptible level of pollution that the public will accept. He said he realized that, while not everyone is satisfied with the pace that auto manufacturers are moving toward pollution restrictions, they are going as fast as possible.

Amidst the banter and double-talk, Farone hit upon one valid argument to support Detroit's stand on pollution control devices. Their biggest problem has been in trying to develop a device which can be maintenance free. Farone claimed that surveys conducted by GM revealed that people do not want to take the extra time or money to maintain such devices, and that many people will disconnect such a system to achieve higher performance from their automobiles.

It is here, perhaps, that the communication media can best effect a solution to some of this nation's problems. As Prof. Hooper put it, the attitudes of most Americans need to change. Our whole cultural pattern is geared to buying new cars every few years, many goods are designed to be out of date within a very short span.

The advertising industry, television, and increased communications on all levels have led people to acknowledge what constitutes the good life as being material affluence, the traditional "keeping up with the Joneses."

In the future it will be up to these fields and the young people preparing to enter them, to change the attitudes that have led Americans to their present state. As S. I. Hayakawa, controversial president of San Francisco State College and a speaker at the conference said, "It will be up to journalists to present an unbiased view of world events."

Protestors Are the Real Actors Of American Society Today

By JAN COLASARDO
News Editor

Protesting is the fashionable thing to do these days. Though it is not a new pastime, it is more glamorized than ever. Motion picture companies turn out many films on protesting and on radicals. The news media is plastered with it. Every day we hear more and more about all sorts of protest. I really do wonder, though, how much of this protesting is for real and even more so, how many of the protestors really believe in what they say and do.

COLASARDO

Every so often I hear of another so called radical leaving this country for various reasons such as they consider themselves persecuted and will not receive a fair trial, or that they are alone in what they believe in. I think that the real reason why they leave is that they do not do believe what they say and that they are running scared.

Since the days of the Christians in Rome, people have been standing up and dying for what they believe in. Today's trend seems to be just the opposite. However, there are a good number of people willing to give up everything for what they believe in still around. David and Joan (Baez) Harris are a good example of this. They both believe in and strive for a non-violent way of life. They both have spent time in jail because they stood up for what they believed in. Harris is, at the present, serving time in a state prison for refusal of indiction into the armed forces. Harris laid his life on the line for what he believed in.

Stokley Carmichael is an example of just the opposite of Harris. Instead of staying around to change this society and try and rid it of the "oppressors", Carmichael fled this country in what I believe was an act of cowardlyness. Was it so rough that he could not face whatever it was that made him run? Apparently so. I am not singling out Carmichael, I am just using him as an example of what many so called revolutionaries tend to be doing.

Instead of people standing up in a crowd and preaching on the ills of society and never be willing to face the hardships and suffering that usually comes along with change, maybe self-evaluation and self-belief is what these people should try. It is quite possible that somewhere along the line, a good idea for what type of change and a concrete plan for this change, somehow went bad. Those behind this idea may be afraid to admit to defeat but then again, maybe they never did care about what was happening and they were only in this plan for the glory of it. These are the types that flee the country because they never really cared to begin with.

I really hope that when the time comes that I am involved with something that needs change, I will care enough to stand up and be counted. What about you?

FEATURE THIS

Come One! Come All! Heed Student Adviser's Call!

By LARRY MacDONOUGH
Managing Editor

Student advisers have become an institution at Valley since their beginning under the Educational Opportunities Act two years ago.

Busy students come to them to avoid the appointments and waiting lines involved in seeing the faculty counselors. Smart students visit them to acquire a broader range of facts before making an important decision relating to their college careers.

"Skeptical students come to us to see if our answers are as accurate as those of the counselors," explained Karen Williams, a Black student adviser. "They are usually quite surprised and excited to find that a student like themselves can answer their questions as accurately as the counselors can."

Advice Is Available

Both the Black and the Brown student advisers' offices are located in the administration office. A Black or a Brown student adviser is usually available throughout the regular school day.

"We are available not only to Black and Brown students, but to any student desiring counseling on any individual and confidential basis," explained Mrs. Williams.

The basic duties of the student advisers as described by Mrs. Williams are answering the general questions most students ask, directing students with special questions to people or departments specializing in that field, and encouraging students to begin thinking for themselves.

Think for Yourself

"Making your own decisions is essentially what college is all about," said Mrs. Williams.

"During last summer we had many students fresh out of high school come to us for counseling with their parents, and the parents usually asked all the questions and made all the decisions while the student just sat there nodding."

Mrs. Williams explained that in these cases they would try to urge the student "out from under his parent's wing" and into a field of study related to his basic aptitude and motivation.

"For example, a parent may influence his son or daughter to study law or secretarial science while the student's basic interest may lie in zoology or home economics, she said. "And a student is rarely successful in a field of study that offers him no motivation."

Student advisers also try to help students who have already made the wrong decision regarding their field of study, become disillusioned with college, and are planning to drop out in favor of a full-time job.

"We especially urge these people to come to relate their problems to us in the strictest confidence," said Mrs. Williams. "We have helped potential drop-outs to stay in school with everything from major program changes, to financial aids, to on-the-spot private tutoring."

Duties Do Not End

The student advisers duties do not end at Valley College. They make regular trips to neighboring high schools in minority areas to encourage the students to continue on to college.

"Once made aware of the bussing, financial aids, Study Skills Center, vocational testing, ethnic studies, and all other services available at Valley," Mrs. Williams explained, "many realize that the opportunity of a college education, at least to the second year level, is not beyond their grasp after all."

Advisers Trusted

These high school students seem to trust the student advisers and their advice, just as Valley students do, because as Mrs. Williams puts it; "We of the Student Advisors Program are all minority students; we've been through all the problems that they now face and we have most of the solutions."

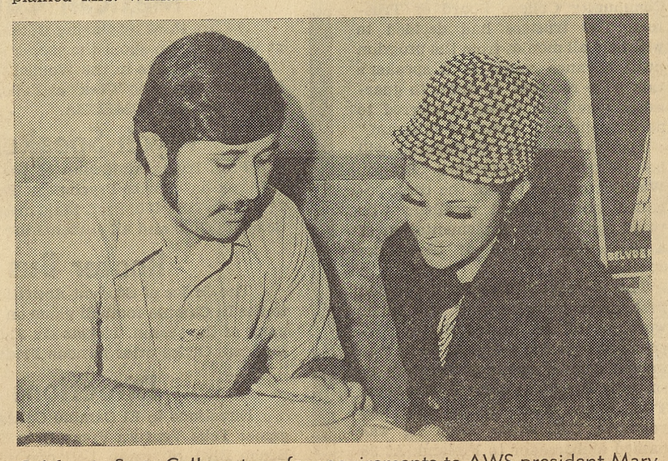
Mrs. Williams, an art major at Valley, is a member of Associated Student council, Students for the Liberation of Black America (SLBA), and is active in numerous other school activities.

"Student advisers must be deeply involved in a variety of school activities to keep well informed," she said. "We exchange our new ideas and information at weekly Student Adviser meetings (E 102, Thursday, noon) and Student Assistance Committee meetings (Cafeteria Conference Room, Friday, 2:15 p.m.)

These weekly meetings, in addition to other school activities, and the 15 hours - per - week spent counseling keeps each adviser on a busy schedule. Brown advisors Silvia Valen-

(Continued to Pg. 3, Col. 2)

BLACK STUDENT ADVISER Phillipia (Peaches) Littrel discusses student services with student Moira Hickey in picture at left as Brown Student Adviser Juan Escobedo (also president of MECHA) explains


California State College transfer requirements to AWS president Mary Guerra, pictured at left. Student advisers' offices are located in the Administration Building and are open most of the regular school day.

Accidental Death Probed

Jan Weaver, a member of Pierce student body and assistant dive master, was drowned last weekend while Valley's Diving Club was engaged in activities at Bass Rock.

No apparent signs were noticeable as to the reason for the fatality except the fact that Miss Weaver was diving without her buddy. The last time Miss Weaver was observed was when she was assisting her diving buddy and SCUBA students.

Miss Weaver was found face down on the bottom by Paul Nardomarino and Howard Shipegel, who inflated her vest. Both Nardomarino and Shipegel are presently enrolled in the scuba class and were on their final check-out.

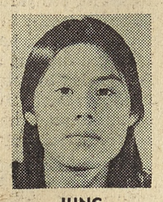
Bill Wheeler, club director, administered mouth to mouth recussitation in the water and was assisted at the beach by Jim McCallister and two nurses. At the beach Cardio-Pulmonary recussitation was administered to no avail.

CLUBS

Nichiren Shoshu; New Club Promotes Orthodox Buddhism

By MONICA JUNG
Club Editor

The newest club on campus is the NICHIREN SHOSHU STUDENT ASSOCIATION. The purpose of the club is to promote knowledge of oriental philosophy through lectures and cultural events. The NSSA is starting its program here immediately, sponsoring a seminar by Professor Masayasu Sadanaga, director of the Nichiren Shoshu Academy and the person who introduced Orthodox Buddhism to the United States. The lecture is in the Little Theater at noon on Nov. 19.



JUNG

Nichiren Shoshu is a sect of Orthodox Buddhism and boasts a membership of over 30 students at Valley College. Time-Life has described it as the fastest growing philosophy in America, and nearly 200,000 people in this country are members. Nichiren Shoshu claims almost 20 million members in the world.

War, pollution, and racism will not cure themselves, says this philosophy, but Buddhism gives the individual the ability to change his own life as well as the society.

* * * *

The BEHAVIORAL SCIENCES CLUB presented Dr. Karl Pottharst from the California School of Professional Psychiatry. He lectured on the programs and services this school has to offer.

* * * *

The FRENCH CLUB will have a party at the home of Julia Wendruck on Friday at 8 p.m. Professor Ravise has been invited to show slides taken in Brittany during her trip to France last summer.

The French Club meets Tuesdays in FL 102. Join now and participate in interesting social activities!

At the last meeting of the SKI LIONS, Dave Elliot won the pair of skis donated by Star Sporting Goods. The next broom hockey game is Nov. 21. at 11 p.m. at Topanga Ice Capades. There will be a party before the game with refreshments provided by the club for all members and dates.

PRETTY BARBARA BROOKS is radiant after being crowned queen of the Autumn Fiesta. The fiesta, which was held last weekend, provided many different forms of entertainment for everybody's taste. The event was to raise funds for the much needed scholarships. Looking on as Miss Brooks is being crowned are her escort and AS student body president, Art Solis.

Valley Star Photo by Michael R. Dressler

Journalism Achievers Honored At Annual USC Awards Dinner

It was a 19th Century journalist, John Stuart Mill, who said that the danger which threatens human nature is not the excess of individuality but the deficiency of personal impulses and preferences. It was a very contemporary news broadcaster, John Chancellor, who reiterated those words at the University of Southern California Journalism Alumni Association's Annual Awards Dinner for distinguished achievement in journalism, Tuesday evening at the Beverly Hilton Hotel.

Chancellor was stressing individuality as the common trait that manifests itself among those receiving the award this year. The honors went to Nick B. Williams, Executive Vice President and Editor of the Los Angeles Times; Joseph Alsop, Columnist for the Los Angeles Times Snydicate; Nancy White, Editor-in-Chief of Harper's Bazaar; and Chancellor, who is anchorman on the "NBC Nightly News."

"Each of us," Chancellor said, "was probably very similar when he began in the journalistic field. But, soon, we developed our own priorities as each assignment taught us to use our own faculties rather than rely upon the easy cliches of the times."

Chancellor expressed concern that college journalists of today were not always experimenting on their own but, rather, were tending to accept what seemed popular with persons of their group.

The need for individuality was also expressed by Nick Williams, who has seen forty years of journalism from the positions of copy editor, telegraph editor, news editor, assistant managing editor, and his present position of editor which he assumed in 1968.

Williams defined seeking out and encouraging individuality in skills and opinions as being a foremost part of an editor's job. Referring to this individuality he said, "We are in a revolutionary age that has made our institutions seem no longer adequate. Keeping up in the reporting of these times means taking risks. Yes, these risks are dangerous, but not as dangerous as not taking them would be."

Taking risks is nothing new to Joseph Alsop, who, as described by Vern MacPherson, President of USC Journalism Alumni Association, has the reputation of being the only columnist who can find an impending calamity behind any rainbow.

Often criticized only later to be applauded, it was Alsop who wrote about the crisis that was brewing in Vietnam back in the first days of the Kennedy Administration.

As he accepted his distinguished achievement award, Alsop stressed the need for reporters to get out and get the news as a first priority.

"Reporting will only be as good as the individual effort behind it," he said.

The individual effort behind Harper's Bazaar since 1957 has come from Editor-in-Chief Nancy White, who is the second member of her family to receive the award from the USC Journalism Alumni Association.

Her aunt, a past editor also of the magazine, was the first recipient and Miss White has carried on the family tradition of "catching a moment of our time" in the features and fashions the magazine offers.

Taking a slight ribbing from Toastmaster and "Laugh-In" personality Gary Owens about the midi, Miss White assured that the individuality of each person was the important criteria of fashion.

"Hemlines go up and hemlines go down but the only thing that matters is that you care," she said.

In addition to many members of the community and the university, a delegation from the Valley College Journalism Department, including Roger Graham, instructor in journalism, and students Dave Dickman, Dave Himmel, and Mary Johnson attended the banquet and added their congratulations to the honored journalists.

LETTERS . . .

(Continued from Pg. 2, Col. 3)

understand that the participation of the two secretaries on all council issues could be overlooked or referred to as technical.

Motions have been made and discussion has been contributed by the secretaries along with the other members of council.

This type of action surely is not just technical, for if it were, then all members of council are filling technical positions.

Judi Lichtenstein,
A.S.A. Recording Secretary
Los Angeles Valley College

Advisers Helpful

(Continued from Pg. 2, Col. 7)

zuela, Juan Escobedo, Richard Loa, David Valdez, and Coordinator Jenaro Ayala, are all members of MECHA. Black advisers Ester Fowler, Phillippia Littrel, Karen, and her husband, Ron Williams, and Coordinator Shirley Everidge are all members of SLBA.

The program this semester is sponsored by David G. Means and Ralph Lazo, who as regular counselors provide the specialized and technical answers necessary for smooth operation.

When Valley students are in need of outside advice on decisions regarding college they might do well to visit the people who have "faced the problems and have the solutions"—the student advisers.

Blood Drive Set

The Cafeteria Conference room will be the scene of a Red Cross blood drive on Friday, Nov. 20 from 9 a.m. to 3 p.m., according to Lois McCracklin, coordinator of student activities.

The bloodmobile will be sponsored by the Student Nurses Association of California.

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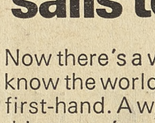

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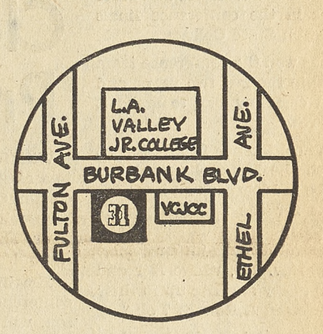

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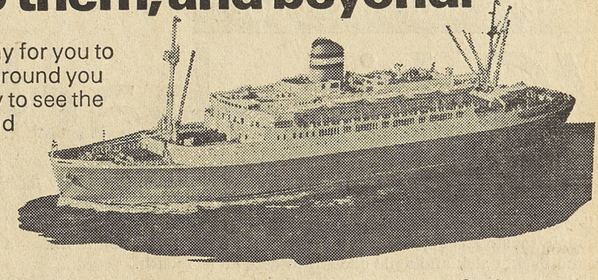

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THE VALLEY PACK IS BACK—Valley's top three cross country runners, Dave Babiracki (leading), Steve Brown (behind Babiracki), and on the outside, German Alonso lead the way towards another Monarch victory. These three and the rest of the Valley pack will be out to capture the Metro Conference finals team championship this afternoon on the Long Beach State College campus.

Valley Star Photo by Denis Holzgreen

Cross Country Express Rolls on As Brown, Babiracki Pace Win

The 1970 Valley College cross country locomotive express has three more stops on its agenda . . . a very important three stops.

Coach George Ker's distancemen, who currently have the best won-loss mark of any Valley athletic squad of 9-1, will be out to gain bitter revenge over their loss to El Camino in Metropolitan Conference dual meet competition, when they go head and head with the Warriors and other Metro foes in the conference finals at Long Beach State College.

Valley has won the conference team championship the last two years, and Ker would certainly like to make it three in a row.

After the conference finals stop at Long Beach the Monarchs final two stops will be in Moorpark on back-to-back weeks for the Southern California Finals (Fri., Nov. 20) and then the all-important state junior college meet (Sat., Nov. 28), where Ker and his squad will try and live up to their motto, "Three In A Row In 7 oh."

The Valley squad sparkled as they added two more gold plaques to Ker's large collection with an easy victory in the Azetc Invitational.

The Monarchs tallied 26 points for the triumphant as El Camino finished a distant second in the large junior college race with 67 points. Third place went to Cerritos with 72 points.

The win marked the third consecutive year Valley has won the Aztec four-miler.

Besides the team victory plaque, the Monarchs also snatched the sweepstakes award as the squad clocked a combined time of one hour 53 minutes and 41 seconds. El Camino was second at one hour, 54 minutes and 30 seconds.

It was again Valley's freshmen coming through. Steve Brown and Dave Babiracki went one-two, timing 22:05.9 and 22:12 respectively.

Grinnell is finally coming around. Grinnell finished fifth in the gruelling race, the best performance of the year for the talented sophomore. Grinnell clocked 22:32.

German Alonso was eighth at 22:52 and Jeff Clenard ripped the tape at 10th spot in 23:09. John Knapp and Alan Herbert rounded out the victory as they finished 13 and 22nd respectively at 23:26 and 23:58.

Clement's Hoopsters Prepare for Opener

With football season rapidly coming to a close, Coaches Dick Clement and Gaston Green are rapidly reading the Monarch hoopsters into shape for their Nov. 24 opener against the Alumni.

The Monarchs, who were 2-10 in conference and 6-24 over-all last season, will be out to better both won-loss figures.

The 1970 season will mark Clement's second as head mentor and also be the second new assistant. Taking over former assistant Coach Bruno Cicotti's duties will be Green, a former Fremont High School varsity basketball coach and an assistant coach at Los Angeles City College.

Green has coached Fremont High to a city championship behind the fine play of current UCLA fame, Curtis Rowe. Green's over-all won-loss mark stands at 42-5.

A preview of the squad will appear in next week's Star. Clement, who was the former city scoring champion for Verdugo Hills, has 8 non-league games, 3 tournaments, and 12 conference contests on his 1970 schedule.

The 1970 schedule: All games begin at 8 p.m. except for tournaments, which run all day.)

Tues., Nov. 24	Alumni
Fri., Nov. 27	West L.A.
Mon., Nov. 30	Mt. SAC
Wed.-Sat., Dec. 2-5	Antelope Valley Tourament
Wed., Dec. 9	Glendale College
Sat., Dec. 12	at Ventura College
Wed., Dec. 16	at Antelope Valley
Thurs.-Sat., Dec. 17-19	Norm Verry Tournament at El Camino
Tues., Dec. 22	at LACC
Sat.-Tues., Dec. 26-29	Sam Barry Tournament at Glendale College
*Tues., Jan. 5	at Long Beach CC
*Fri., Jan. 8	at Santa Monica
*Tues., Jan. 12	El Camino
*Sat., Jan. 16	Pierce
Sat., Jan. 23	at Chaffey
*Fri., Jan. 29	Pasadena CC
*Sat., Jan. 30	at Bakersfield
*Fri., Feb. 5	Long Beach CC
*Tues., Feb. 9	Santa Monica
*Thurs., Feb. 11	at El Camino
*Fri., Feb. 19	at Pierce
*Tues., Feb. 23	at Pasadena CC
*Thurs., Feb. 25	Bakersfield

*Metropolitan Conference game

Gridders Meet Warriors As Season's End Nears

With only two games remaining in the Metro season that has produced a 1-3 won-loss mark and a next-to-last place standing, the Monarchs will have to go against El Camino and Santa Monica.

El Camino College poses the first big problem as the Valley eleven travel to Murdock Field in Torrance tomorrow evening to take on the highly talented Warriors.

The Warriors, who may just be looking ahead to their conference championship date with Bakersfield the following week, fell victim to a vicious Santa Monica aerial attack, 48-34, in quite an upset.

The win dropped El Camino, a game back of Bakersfield, so the Valley game is a must victory for the Warriors. The SMC loss gives them a 3-1 conference record and a 5-2 over-all mark.

Metropolitan Conference Football Standings

	W	L	Pct.	PF	PA
Bakersfield	5	0	1.000	163	49
El Camino	3	1	.750	112	107
Pasadena	2	2	.500	144	119
Santa Monica	2	2	.500	104	107
Pierce	2	3	.400	40	99
Valley	1	3	.250	76	146
Long Beach	0	4	.000	43	65

Games Tomorrow

Valley at El Camino
Santa Monica at Long Beach
Pasadena at Pierce

Last Week's Results

Santa Monica 48, El Camino 34
Bakersfield 19, Pasadena 14
Pierce 7, Long Beach 6

Seven-Game Cumulative Statistics

SCORE BY QUARTERS

Opponents	48	46	48	38—180
Valley	7	34	34	24— 99

STATISTICS

	Valley	Opponents
First downs	113	105
Yards gained rushing	1552	1332
Yards lost rushing	342	241
Net yards rushing	1210	1091
Passes attempted	169	140
Passes completed	76	59
Passes had intercepted	11	8
Yards gained passing	899	918
Total net yards gained	2109	2009
Number of punts	48	47
Punting average	36.2	36.8
Fumbles lost	16	13
Yards penalized	376	593

RUSHING

	TC	YG	YL	Net	Avg.	LG.
Barber	181	1045	55	990	5.5	47
Bell	73	283	25	258	3.5	27
Durnbaugh	4	44	5	39	9.8	17
Eazor	5	19	0	19	3.8	9
Simon	14	30	14	16	1.1	9
Walker	4	14	0	14	3.5	7
D. Ellison	1	4	0	4	4.0	4
White	1	1	0	1	1.0	1
Hanchera	1	0	1	–1	–1.0	0
Everhart	1	0	1	–1	–1.0	0
Criscione	53	112	233	–121	–2.3	43
Team	1	0	8	–8	–8.0	0
Valley Totals	339	1552	342	1210	3.6	47
Opponents	304	1332	241	1091	3.6	86

PASSING

	PA	PC	PI	Yds.	TD
Criscione	166	75	10	894	7
Hanchera	2	1	0	5	0
Barber	1	0	1	0	0
Valley Totals	169	76	11	899	7
Opponents	140	59	8	918	6

RECEIVING

	PC	Yds.	TD	Lg.
Mottram	18	287	3	33
Leggett	18	226	4	29
Barber	10	78	0	23
Durnbaugh	9	93	0	24
Greenwald	8	97	0	31
Lanctot	5	55	0	16
Moselle	4	53	0	31
Bell	2	10	0	9
Whitfield	1	5	0	5
Eazor	1	–5	0	0
Valley Totals	76	899	7	33
Opponents	59	918	6	91

PUNTING

	No.	Yds.	Avg.	Lg.
Durnbaugh	42	1622	38.6	63
Connolly	4	115	28.8	38
Team	2	0	0.0	0
Valley Totals	48	1737	36.2	63
Opponents	47	1728	36.8	61

VALLEY SCORING

	TD	PAT	FG	TP
Leggett	4	0	0	24
Mottram	3	2	0	20
Barber	3	0	0	18
Criscione	3	0	0	18
Shirley	0	10	1	13
Bell	1	0	0	6

The Monarchs, who have always had trouble in the Metro, have lost to the Warriors the last 11 straight years and compiling a total mark of 4-14 against them. The last win came in the losing 1958 season as the Valley club roped the Warriors, 30-12, under Coach Al Hunt.

Coach Ken Swearingen has compiled a 58-19 mark to date in his nine years at El Camino.

Swearingen currently sports a 5-2 won-loss mark this season.

Freshmen quarterback Coy Hall, an all-CIF star from West High two years ago, has been the top man at the helm of the Warrior attack and is one of 18 returnees this season.

Hall, who has completed 53 of 114 tosses for 695 yards and eight touchdowns, is loaded in the backfield.

The Warriors have one of the most balanced running attacks in the conference led by returnee Gary Hulsey, freshmen Dave Harness, Nick Orlandos, and sophomore Jeff Colmer.

Hulsey leads all the backs with 338 yards in 83 tries, however the other backs rate even, also with a three-figure mark.

Hall has sophomore receiver Chuck Nunnelly back. Nunnelly ranks fourth in the conference with 20 catches and 261 yards.

Transfer student from the University of New Mexico, Gary Kendricks, ranks right behind Nunnelly in pass catching. Kendricks has 19 grabs for 258 yards and six scores. Steve Boyd and Steve Vico also see action at tight end.

The Warriors offensive line maintains experience. Returnees at tackle include Mike Kulin and Don Occhipinti along with guard Rick Francis and center Bruce Fahrni.

Defensively linebackers Bill Sloey, Don Miller, and John Spinks lead the charge. Also all-Metro defensive back Don Tetrick and Bob Oliver also sparkle for the Warriors.

One of the biggest assets for El Camino has been UCLA transfer kicker, Paul Johnson.

The Monarchs will have to get their scoring machine operating in full speed after allowing 55 points to Pasadena two weeks ago.

Defensively, linebackers Bill Sloey, the poorest in the conference with 146 points in four games. However, El Camino has allowed 90 points in its last two games and ranks right up near the Monarchs; so the game could be quite a scoring battle, depending on how the defenses fair.

Quarterback Dale Criscione, running back Bob Barber, and ends Rob Mottram and Bob Leggett are healthy after the week's rest.

Defensively, the Valley club has suffered a loss of defensive end Paul Jones, a fine freshman from San Fernando High, for the season with a broken arm. Otherwise, the Monarchs will be spearheaded by linebackers Tyree Garetto, Mark Nikkila, and Gary Anderson.

Women Five Score Triumph in Playoffs

Coach Mary Ann Breckell's varsity and junior varsity women's basketball squads opened up Southern California Junior College Championship playoffs with easy victories over visiting Harbor College.

After capturing the Northern League title by whalloping Glendale College, 49-21, the varsity hoopsters blew the Harbor Seahawks out of the Women's Gymnasium, 40-21. The win enabled the women to advance to second round play in the tourney on Monday at Valley.

Center Linda Mustion and Ernie Little led the way for the varsity with 10 points apiece. Sister Baldwin also added eight.

The women opened up a five point lead after the first stanza and went into halftime with only a seven point bulge. However an outstanding second half, scoring 28 points preserved the run away victory.

The victory gave the varsity an 8-1 won-loss mark on the season.

The junior varsity squad, also Northern League champions, upped its season mark to 6-2 with a great second half comeback win, 32-23 over Harbor.

Barbara Marbach tossed in 12 points and Linda Carter sank another 10 to lead the win.

The Monarchs and Seahawks played to even terms in the first two quarters, with the Harbor women holding a one point advantage at halftime.

But a great third quarter team performance that saw the Monarchs outscore the Seahawks, 9-1, advanced the women in the SCJC tourney. The junior varsity will play in the second round of the tournament Monday at Valley College. Game time is set for 3:15 p.m.

Varsity

Valley (40)	G-FT	TP	Harbor (21)	G-FT	TP
Sullivan	0-1	1	F Harris	4-3	11
Johnson	2-3	7	F Schaller	0-0	0
Mustion	4-2	10	C Jackson	1-1	3
Baldwin	4-0	8	G Glenn	1-0	2
Little	4-2	10	G Misale	2-0	4

Score by Quarters

Harbor	2	3	9	7—21
Valley	7	5	12	16—40

Scoring subs: Valley—Mercurio 4. Harbor—League 1.

Junior Varsity

Valley (34)	G-FT	TP	Harbor (23)	G-FT	TP
Skaris	1-3	5	F Kodosono	1-0	2
Carter	5-0	10	F Sombardo	3-2	8
Marbach	5-2	12	C Collen	1-1	3
Waldow	1-0	2	G Doy	1-0	2
Duran	2-1	5	G Philbrick	2-2	6

Score by Quarters

Harbor	6	10	1	6—23
Valley	7	8	9	10—34

Scoring subs: Harbor—Crews 2.

Bakersfield Tops In Nation Poll

After whipping Pasadena City College, 19-14, Bakersfield College has once again claimed the top spot in the National Junior College football ratings.

The ratings:

	Points
1. Bakersfield (8-0)	754
2. Fullerton (8-0)	752
3. Fort Scott, Kans. (8-0)	751
4. Mesa, Ariz. (7-0)	750
5. Reedley (8-0)	748
6. Chabot (7-0-1)	738
West Valley (8-0)	738
8. N.E. Oklahoma (6-0-1)	735
9. Saddleback (7-0)	733
10. College of Redwoods (7-0)	731

Second Ten: Navarro, Tex.; El Camino; Pasadena; Arizona Western; Fresno; Gavilan; Grays Harbor, Wash.; Grand Rapids, Wash.; Pearl River, Miss.; Columbia Basin, Wash.; Hutchinson, Kans.

Metro Grid Stats

INDIVIDUAL ACCUMULATIVE STATISTICS

SCORING LEADERS

Player and School	Total
Duane Hill, Pasadena City College	60
Jan Stuebbe, Bakersfield	42
Mike Ridley, Santa Monica	42
Syl Youngblood, Pasadena City College	42
Dave Karadaghlian, Pasadena CC	37
Gary Kendricks, El Camino	36
Mitchell True, Bakersfield	36
Larry Gallinot, Santa Monica	34

RUSHING LEADERS

Player and School	TCB	NYG
Syl Youngblood, PCC	198	1240
Bob Barber, Valley	183	990
Mitchell True, B	145	808
Mike Ridley, SM	126	701
Gary Hulsey, EC	83	338
Greg Bass, PCC	90	337
Mike Mangrum, B	66	334
Jan Stuebbe, B	66	293

PASSING LEADERS

Player and School	PA	PC	NYG	TD
Mike Flores, SM	164	86	1606	16
Rick Brown, PCC	119	56	1007	17
Dale Criscione, V	167	75	895	7
Mark Harmon, Pierce	144	68	816	3
Coy Hall, EC	114	53	695	8
Jan Stuebbe, B	99	46	583	7
John Edwards, LB	86	30	428	1

RECEPTION LEADERS

Player and School	PC	NYG	TD
Mike Gunnels, SM	25	387	3
Duane Hill, PCC	24	571	10
Lloyd Yates, SM	21	484	4
Chuck Nunnelly, EC	20	261	1
Gary Kendricks, EC	19	258	6
Robin Callis, SM	18	422	4
Rob Mottram, V	18	287	3
Bob Leggett, V	18	226	4

BUT, HONEY...—Head football coach George Goff takes to the phones during recent contest to plan attack with assistant coaches in press box. Goff will be busy again tomorow night as the Monarchs test the El Camino Warriors.

Valley Star Photo

BRENER'S SPORTING GOODS

VC Linebackers Have Unique Occupation

By STEVE BRENER
Sports Editor

A linebackers job is most unique—he must be big enough to stop the thundering hooves of a 225-pound back, quick and agile enough to defend against the pass, and smart enough to call defensive signals.

All these talents add up to Valley College's three mainstays, Tyree Garetto, Gary Anderson, and Mark Nikkila, who have combined their works to make three of the most outstanding players in the Metropolitan Conference at their position.

Coach George Goff, who always seems to get blessed with a better defensive unit than offensive unit, has always been loaded with talent at linebacker.

Of the 85 candidates out for football this season, a total of 15 wanted to play at the wide open spot. Where did he put them all? Goff has moved his personnel around because of the solidness of the linebacking spot with returnees Garetto and Nikkila and the outstanding freshman play of Anderson.

A little love for the opposing side isn't needed at all as number 53 in the green and gold calls the signals. The highly talented sophomore was a former Burroughs High School graduate who played both linebacker and fullback. "It's quite different in the Metropolitan Conference where a player gets quite a workout going only one way.

"I get my most satisfaction playing linebacker because I like to have both the pass and run responsibility," Garetto said.

"In a way I am a back as well as a lineman. The position is quite fun because of the different pressures put on, like the blitz. But, the thing that pleases me the most is, that I get to knock the stuffings out of people."

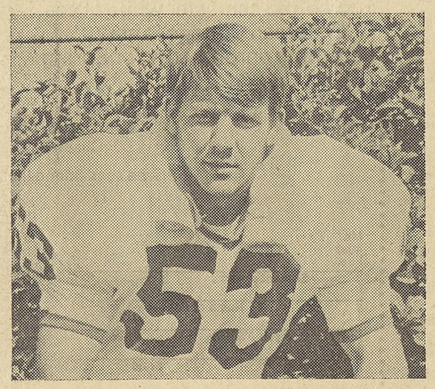
The second team all-Metro choice last season has covered quite an extensive amount of acreage on the Valley football field. Just stepping onto the field makes him nauseous. But when he sees the opposing player, his temper rises to a level which would make a thermometer pop in his mouth.

The whistle to begin the game starts it off and as soon as that piece of leather is placed down, Garetto begins his affection for it.

Wherever the hide goes, Garetto goes, which makes him one of the most outstanding linebackers in the nation.

Adjusting from high school football to the powerful Metropolitan Conference has been easy for freshman Anderson.

The small and stocky linebacker who is majoring in Marine Biology and plans to make a career out of it feels and plays about the same way Garetto does.



TYREE GARETTO

The former Reseda High offensive guard and linebacker likes the spot because, "I want to be in on most of the tackles and be part of the action."

Anderson, who is a water skiing and scuba diving enthusiast, received all-league, all-Valley, and all-City awards for his fine play in high school. There is no reason with this season's experience that Anderson will tack on an additional Metro award and possibly an All-American trophy at that.

GARY ANDERSON

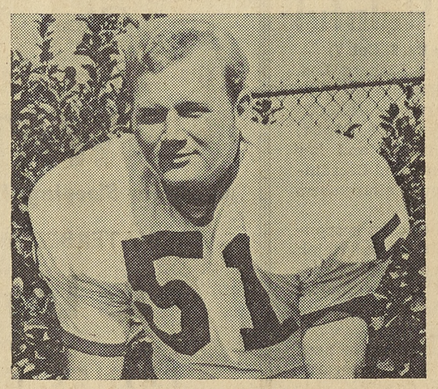
The award of the "comeback player of the year" definitly has to go to linebacker Nikkila.

Currently co-captain of the football team, Nikkila was not in the green and gold last semester. A shoulder injury incurred during the 1968 campaign sidelined the speedy six-foot one inch, 220 pound linebacker, that has the uncanny movement of a defensive back.

Nikkila, the former all-league, all-Valley and all-City star from Poly, also participates in track where he put the shot over 50 feet.

The physical education major played both linebacker and tight end for the Poly Parrots.

He has comeback this year and done quite a job at his spot, where he is currently tied for interceptions on the squad.



MARK NIKKILA

The Finland born star is an outstanding candidate for all-Metro honors, just as the other three. But where will the conference put them all?

The Monarch eleven, which sports a 2-5 mark on the year, has given its opponents something to talk about. After each game these linebackers, as well as others who see action, have gotten satisfaction of being physical with their opponents.

Even with the impression the linebackers leave on their opponents, the black and blue marks of Valley College, there is one thing that these and all linebackers want to do besides just hitting.

As the late Vince Lombardi said, "Winning isn't everything, it's the only thing."

STEVE'S TIDBITS—My current prediction record is at 40-12-2. I think El Camino may be a little off guard and down this weekend after an upsetting loss to Santa Monica. The Monarchs should give the Warriors a battle, but still will lose by 9. Pasadena by 8 over Pierce; Santa Monica by 20 over Long Beach; Washington over UCLA by 3; Rams over the Jets by 12; Another upset—Air Force over Stanford by 6.

Former Monarch grid player, Tyrone Fontenot is leading the nation's small college punt returners at Cal State, Los Angeles. Fontenot has 13 returns for 276 yards, and 21.2 average. He also has six interceptions, one of which gave the Diablos its only win.

Coach Bruno Cicotti has seen many of his former outstanding baseball players into the pro ranks. The one to watch right now is California Angel pitcher, Bruce Heinbechner. Reports out of Arizona, where Heinbechner is playing in the Instructional League, say he is a sure bet to make it with the big club.

SPRING SEMESTER 1971

EVENING SCHEDULE OF CLASSES

LOS ANGELES VALLEY COLLEGE

LETTER-DAY SCHEDULE FOR OBTAINING PRIORITY APPOINTMENTS

Priority enrollment of continuing students for Spring 1971, **by appointment**, is scheduled for the period November 9 to November 25.

ALL ENROLLMENT IS BY APPOINTMENT ONLY

Appointments will be distributed at a station to be located in the Lobby of the Administration Building. The station will be operated 8:30 a.m. to 9:15 p.m. Monday through Thursday and 8:30 a.m. to 4:00 p.m. on Friday from November 9, through January 19, 1971.

A student who does not obtain his priority appointment on his letter day may do so at any later time when the station is being operated.

CONTINUING STUDENTS

For purposes of enrollment, a continuing student is defined as any student who has been enrolled in any class for any length of time during the Fall 1970 semester.

Continuing students in good standing or on probation may obtain their priority enrollment appointments according to the following schedule based on the first letters of the family name:

Monday, November 9 — Ge-Hr
Tuesday, November 10 — Hu-Le
Thursday, November 12 — Li-Mr
Monday, November 16 — Mu-Qu
Tuesday, November 17 — Ra-Se
Wednesday, November 18 — Sh-Tz
Thursday, November 19 — Ua-Zz
Monday, November 23 — Aa-Bo
Tuesday, November 24 — Br-Da
Wednesday, November 25 — De-Ga

Students who have not withdrawn and will be completing the Fall 1970 semester will receive priority appointments for the period November 30 through December 17.

Students who withdrew from the Fall 1970 semester will receive appointments for the period January 4-26, 1971.

NEW AND RE-ENTERING STUDENTS

Students new to Valley College and former students who were not enrolled in any class during the Fall 1970 semester must make application for admission or readmission during the period November 2, 1970 through January 5, 1971 (for regular student status) or through January 19, 1971 (for limited student status). When the completed application is accepted, the student will be given an appointment to enroll during the period January 4 through January 26.

NOTE: This is not the official schedule, but is provided for your convenience in planning your program in advance. Students should verify class ticket numbers at time of enrollment.

ACCOUNTING

ACCOUNTING 1 Introductory Accounting I—4 Units
3000 4:00-6:30 MW—J. Brown ..... BJ 108
3001 6:45-9:30 MW—Wolf ..... B 72
3002 7:00-9:30 MW—E. Martin ..... B 73
3003 6:00-8:30 TTh—Tayloe ..... BJ 108
3004 6:45-9:15 TTh—Mathews ..... BJ 106
3005 7:15-9:45 TTh—Mador ..... B 73

ACCOUNTING 2 Introductory Accounting II—4 Units
Prerequisite: Accounting 1 with a grade of C or better.
3006 6:00-8:30 MW—Hight ..... BJ 106
3007 7:15-9:45 MW—Enright ..... BJ 108
3008 7:00-9:30 TTh—Arata ..... B 72

ACCOUNTING 3 Intermediate Accounting—3 Units
Prerequisite: Accounting 2 with a grade of C or better, or consent of instructor.
3009 7:00-10:00 M—Madwin ..... B 70

ACCOUNTING 4 Advanced Accounting—3 Units
Prerequisite: Accounting 3 with a grade of C or better.
3010 6:00-9:00 M—Madwin ..... B 70

ACCOUNTING 15 Tax Accounting I—3 Units
Prerequisite: Accounting 2, with a grade of C or better, or consent of instructor.
3011 6:45-9:45 W—Harris ..... B 70

AFRO-AMERICAN STUDIES

AFRO-AMERICAN STUDIES 4 The Afro-American in a Political & Social History of United States I—3 Units
3403 7:00-10:00 W—Staff ..... B 10

ANATOMY

ANATOMY 1 Introduction to Human Anatomy—3 Units
3012 6:45-8:45 M, 6:45-9:45 W—Hale ..... LS 109

ANTHROPOLOGY

ANTHROPOLOGY 1 Biological Anthropology—3 Units
(Formerly Physical Anthropology)
3013 7:00-10:00 M—Schutzer ..... B 8
3014 7:00-10:00 W—Schutzer ..... B 8
3015 7:00-10:00 Th—Siskin ..... B 7

ANTHROPOLOGY 3 Archeology—3 Units
Prerequisite: None.
3404 7:00-10:00 Th—Staff ..... B 8

ANTHROPOLOGY 5 Introduction to Cultural Anthropology —3 Units
Anthropology 1 is not a prerequisite.
3016 7:00-10:00 M—Siskin ..... B 7
3017 7:00-10:00 T—Jacquemetta ..... B 7
3018 7:00-10:00 W—Korn ..... B 7

ART

ART 1 Survey of Art History I—3 Units
3019 6:45-9:45 M—Nystrom ..... Art 103
3020 6:45-9:45 T—Trierweiler ..... Art 103

ART 2 Survey of Art History II—3 Units
Art 1 is not a prerequisite.
3021 7:15-10:15 W—Cabral ..... Art 103
3022 7:15-10:15 Th—Cabral ..... Art 103

ART 11 Beginning Design I—2 Units
Prerequisite: None.
3023 6:45-9:45 M—Laddin ..... B 63
3024 6:45-9:45 T—McCoy ..... B 63
3025 6:45-9:45 W—Laddin ..... B 62
3026 6:45-9:45 Th—Blumenberg ..... B 62
3027 7:15-10:15 Th—Erickson ..... B 63

ART 12 Beginning Design II—2 Units
Prerequisite: Art 11.
3028 7:15-10:15 M—Beamish ..... Art 110

ART 20 Drawing I—2 Units
Prerequisite: None.
3029 6:45-9:45 M—Sandel ..... B 62
3030 7:15-10:15 M—Alf ..... Art 102
3031 6:45-9:45 T—Blumenberg ..... B 62
3032 7:15-10:15 T—Kregel ..... Art 102
3033 7:15-10:15 W—Rutzen ..... B 63
3034 7:15-10:15 Th—Danieli ..... Art 102

ART 21 Drawing II—2 Units
Prerequisite: Art 11 and 20.
3035 7:15-10:15 W—Kregel ..... Art 102

ART 22 Painting I—2 Units
Prerequisite: Art 21.
3036 6:45-9:45 Th—Beamish ..... Art 104

ART 23 Painting II—2 Units
Prerequisite: Art 22.
3037 6:45-9:45 T—Danieli ..... Art 104

ART 24 Figure Drawing I—2 Units
Prerequisite: Art 20, may be taken concurrently.
3038 7:15-10:15 M—Starrett ..... Art 104

ART 25 Figure Drawing II—2 Units
Prerequisite: Art 24.
3039 6:45-9:45 W—Mondrus ..... Art 104

ART 34 Production Illustration—4 Units
Prerequisite: None.
3040 6:45-9:45 TTh—Riswold/Entwistle ..... E 113

ART 37 Sculpture I—2 Units
Prerequisite: None.
3041 6:45-9:45 T—Shelton ..... B 74
3042 7:15-10:15 Th—Shelton ..... B 74

ART 38 Sculpture II—2 Units
Prerequisite: Art 37.
3043 7:15-10:15 Th—Shelton ..... B 74

ART 40 Lettering I—2 Units
3044 6:45-9:45 M—Schaefer ..... Art 111

ART 42 Beginning Advertising Design I—2 Units
Prerequisite: Art 11 and 40.
3045 6:45-9:45 T—Schaefer ..... Art 111

ART 43 Beginning Advertising Design II—2 Units
Prerequisite: Art 42. Art 44 may be taken concurrently.
3046 6:45-9:45 T—Schaefer ..... Art 111

ART 50 Crafts Workshop I—3 Units
Prerequisite: None.
3047 6:45-9:45 TTh—Marggraf ..... Art 110

ART 51 Crafts Workshop II—3 Units
Prerequisite: Art 50.
3048 6:45-9:45 TTh—Marggraf ..... Art 110

ART 52 Ceramics I—3 Units
Prerequisite: None.
3049 6:45-9:45 MW—Davis ..... Art 107

ART 53 Ceramics II—3 Units
Prerequisite: Art 52.
3050 6:45-9:45 MW—Davis ..... Art 107

ART 58 Printmaking I (Intaglio)—3-3 Units
Prerequisite: First Semester Art 11.
Second Semester Art 58, first semester.
3051 6:45-9:45 TTh—Goffredo ..... B 64

ART 59 Printmaking II (Lithography)—3-3 Units
Prerequisite: Art 11.
3052 6:45-9:45 TTh—Goffredo ..... B 64

ASTRONOMY

ASTRONOMY 1 Elementary Astronomy—3 Units
3053 7:15-10:15 M—Cooney ..... Plan.
3054 7:00-10:00 T—Barlow ..... Plan.

BIOLOGY

BIOLOGY 1 Fundamentals of Life Sciences I—3 Units
3055 6:00-10:00 M—Dixon ..... LS 107
3056 6:00-10:00 T—Paolino ..... LS 109
3057 6:00-10:00 W—Bigelow ..... LS 113
3058 6:00-10:00 Th—Staff ..... LS 107

BIOLOGY 2 Fundamentals of Life Science II—3 Units
Prerequisite: None.
3059 6:00-10:00 Th—Bessey ..... LS 109

BROADCASTING

BROADCASTING 1 Fundamentals of Radio & Telivision Broadcasting—3 Units
3060 6:45-9:45 T—Zahler ..... H 112

BROADCASTING 3 Voice and Diction for Radio and Television —3 Units
Prerequisite: None.
3061 7:00-10:00 M—Georgilas ..... H 112
3062 7:00-10:00 W—Georgilas ..... H 112

BROADCASTING 15 Radio Drama Workshop—3 Units
Prerequisite: Broadcasting 3 or permission of instructor.
3063 7:00-10:00 M—Georgilas ..... H 112
3064 7:00-10:00 W—Georgilas ..... H 112

BUSINESS

BUSINESS 1 Introduction to Business—3 Units
3065 7:15-10:15 M—Hartman ..... B 51
3066 7:15-10:15 T—Staff ..... B 51
3067 6:45-9:45 Th—Perduk ..... B 51

BUSINESS 3 Modern Business—1 Unit
Prerequisite: Permission of instructor.
3068 6:00-7:00 T—Phillips ..... BJ 104

BUSINESS 31 Business English—3 Units
Prerequisite: None.
3069 6:45-9:45 M—Walker ..... BJ 110
3070 6:45-9:45 W—Russell ..... BJ 110

BUSINESS 32 Business Correspondence—3 Units
Prerequisite: Secretarial Science 1, or equivalent; Business 31, or English 21, or English 28.
3071 6:45-9:45 Th—Kirk ..... BJ 110

BUSINESS 38 Business Computations—3 Units
Prerequisite: None.
3072 7:15-10:15 Th—Schofield ..... BJ 109

BUSINESS DATA PROCESSING (BDP)

BDP 1 Principles of Business Data Processing I—3 Units
3073 7:15-10:15 M—Guiteras ..... B 69
3074 7:00-10:00 W—Schmiederer ..... B 69
3075 6:45-9:45 Th—Schmiederer ..... B 69

BDP 21 Business Computer Programming I—4 Units
Prerequisite: Business Data Processing 1 or permission of instructor.
3076 6:45-9:45 T, 7:15-915 Th—Colton ..... B 58

BDP 25—Cobol Programming—3 Units
Prerequisite: Business Data Processing 21 or equivalent.
3077 645-9:45 T—Hessler ..... B 52

BDP 31 Business Data Processing Systems—3 Units
Prerequisite: Business Data Processing 21 or 25 or equivalent.
3078 7:15-10:15 Th—Hessler ..... B 52

BDP 59 IBM System/360 Programming II—3 Units
Prerequisite: Business Data Processing 58 or equivalent.
3079 7:00-10:00 Th—Tolchin ..... B 53

CHEMISTRY

CHEMISTRY 1 General Chemistry I—5 Units
Prerequisite: High school chemistry or Chemistry 11 with a grade of C or better.
3080 6:00-8:00 MW—Toon ..... C 100
8:00-10:00 MW, Lab—Newman/Seccotti ..... C 111

CHEMISTRY 2 General Chemistry II—5 Units
Prerequisite: Chemistry 1 with a grade of C or better.
3081 6:00-8:00 MW—Harris ..... C 107
8:00-10:00 MW, Lab—Briggs/Harris ..... C 115

CHEMISTRY 3 Introductory Chemistry—5 Units
Prerequisite: None.
3082 6:00-8:00 M, 6:00-700 W—Gordon ..... C 101
8:00-10:00 M, 7:00-9:00 W, Lab—Hartman/Gordon C 108

CHEMISTRY 4 Basic Chemistry—3 Units
Prerequisite: None.
3083 6:45-9:45 T—Newman ..... C 101
3084 6:45-9:45 Th—Ceccotti ..... C 101

CHEMISTRY 11 Elementary Chemistry—4 Units
Prerequisite: One year each of high school algebra and geometry.
3085 6:00-9:00 M, 6:00-7:00 W—Knaack ..... C 105
7:00-10:00 W, Lab—Hartman/Knaack ..... C 104

ECONOMICS

ECONOMICS 1 Principles of Economics I (Microeconomics)— 3 Units
3086 6:45-9:45 M—Ageton ..... H 105
3087 6:45-9:45 T—Sims ..... H 105
3088 7:15-10:15 W—Wallis ..... H 101

ECONOMICS 2 Principles of Economics II (Macroeconomics)— 3 Units
Prerequisite: Economics 1 with a grade of C or better.
3089 7:15-10:15 W—Gunn ..... H 105
3090 6:45-9:45 Th—Ageton ..... H 105

EDUCATION

EDUCATION 2 Introduction to Education I—1 Unit
Prerequisite: None.
3091 6:00-7:00 W—Herrick ..... H 102

ELECTRONICS

ELECTRONICS 2 Introduction to Electronics—2 Units
Prerequisite: None.
3092 7:00-9:00 W—Pietropaolo ..... P 100
*3093 4:00-6:00 Th—Labok ..... P 100
*Note: Introduction to Biomedical Electronic Instrumentation for medical personnel.

ELECTRONICS 4 Fundamentals of Electronics I—3 Units
Prerequisite: One year of high school algebra or Mathematics 31.
3094 6:45-9:45 M—Wingert ..... P 100

ELECTRONICS 5 Fundamentals of Electronics I Laboratory—1 Unit
Prerequisite: One year of high school algebra or Mathematics 31.
3095 7:00-10:00 W—Jur ..... P 111
3096 6:45-9:45 Th—Staff ..... P 111

ELECTRONICS 6/7 Fundamentals of Electronics II and Lab—4 Units
Prerequisite: Electronics 4-5 or equivalent with a grade of C, Electronics 10 with a grade of C. Recommended that Electronics 12 be taken concurrently.
3097 6:45-9:45 M—Staff ..... E 107
7:15-10:15 W, Lab—Staff ..... P 107

ELECTRONICS 10 Mathematics of Electronics I—3 Units
Prerequisite: One year of high school algebra or Mathematics 31.
3098 7:15-10:15 W—Handy ..... E 107

ELECTRONICS 12 Mathematics of Electronics II—3 Units
Prerequisite: Electronics 10 with a grade of C or better.
3099 6:45-9:45 T—Wolff ..... C 105

ELECTRONICS 20/21 Electronics Circuits I and Laboratory—4 Units
Prerequisite: Electronics 6-7 or concurrent enrollment.
3100 7:15-10:15 T—Corbitt ..... P 104
6:45-9:45 Th, Lab—Corbitt ..... P 107

ELECTRONICS 22/23 Electronics Circuits II and Laboratory—4 Units
Prerequisite: Electronics 20-21.
3101 7:15-10:15 Th, Lecture—Moody ..... C 105
6:45-9:45 T, Lab—Moody ..... P 107

ELECTRONICS 24/25 Electronic Circuits III & Laboratory—4 Units
Prerequisite: Electronics 22/23.
3102 6:45-9:45 M, Lab—Ross ..... P 107
7:00-10:00 W, Lecture—Ross ..... B 47

ELECTRONICS 36 Biomedical Electronic Circuits—3 Units
Prerequisite: Electronics 22/23 or concurrent enrollment or instructor's approval.
3103 7:00-10:00 Th—Labok ..... P 100

ELECTRONICS 56/57 Computer Circuits and Laboratory 4 Units
Prerequisite: Electronics 20/21 or consent of instructor.
3104 6:45-9:45 M, Lab—Mingus ..... P 111
7:00-10:00 W, Lecture—Mingus ..... P 106

ENGINEERING, GENERAL

GEN. ENGR 2/32 Engineering Drawing I and Shop Practice—3 Units
Prerequisite: One year of high school drafting or mechanical drawing, or General Engineering 52.
3105 7:00-10:00 TTh—Kirshner/Foster ..... E 117

GEN. ENGR. 4 Descriptive Geometry—3 Units
Prerequisite: One year of high school mechanical drawing or General Engineering 2 and 32 with grades of C or better.
3405 7:00-10:00 MW—Thomas ..... E 113

GENERAL ENGINEERING 8 Strength of Materials—3 Units
Prerequisite: Mathematics 8, General Engineering 7; General Engineering 5, all with grades of C or better.
3106 6:30-10:30 W—Staff ..... E 101
1 hr. to be arranged

ENGLISH

English Composition courses are offered at three levels:
English 21—English Fundamentals for students who want a thorough review in the basics of English.
English 28—Modern Thought and Expression for students who may have been out of school for some time and who want a brush-up course before attempting English 1.
English 1—The first course in college composition.

Students who are uncertain as to which course would best fill their needs are urged to confer with a counselor.

ENGLISH 21 English Fundamentals—3 Units
Prerequisite: None.
3107 7:15-10:15 M—Downey ..... LS 101
3108 7:00-10:00 T—King ..... LS 101
3109 7:15-10:15 T—Morrison ..... H 101
3110 6:45-9:45 W—Clemens ..... BSc 108
3111 6:45-9:45 Th—Downey ..... H 100
3112 7:00-10:00 Th—Darcy ..... LS 101

ENGLISH 28 Modern Thought and Expression—3 Units
Prerequisite: Completion of English 21 with grade of C or better; or sufficiently high score on a placement examination.
3113 7:15-10:15 M—Kotin ..... H 102
3114 7:00-10:00 W—Kotin ..... B 52
3115 7:00-10:00 Th—Kaufman ..... B 5

ENGLISH 1 Reading and Composition I—3 Units
Prerequisite: Satisfactory score on placement test or English 28 completed with a grade of C or better.
3116 7:00-10:00 M—Boyce ..... LS 103
3117 7:00-10:00 M—Leñtz ..... H 101
3118 7:15-10:15 M—Zounes ..... B 47
3119 7:00-10:00 T—Goodmanson ..... H 102
3120 7:00-10:00 T—Scott ..... LS 103
3121 7:15-10:15 T—Wossner ..... H 100
*3122 6:45-9:45 W—Stoffer ..... H 100
3123 7:15-10:15 W—Staff ..... LS 101
3124 6:45-9:45 Th—King ..... H 102
3125 7:00-10:00 Th—Scott ..... H 101
*Recommended for Afro-American students, but open to others.

ENGLISH 2 Reading and Composition II—3 Units
Prerequisite: English 1.
3126 6:45-9:45 M—West ..... H 103
3127 6:45-9:45 T—Nimitz ..... H 103
3128 7:15-10:15 W—Mogg ..... H 103
3129 6:45-9:45 Th—McGuire ..... H 103
3130 7:00-10:00 W—Zounes ..... H 111

ENGLISH 4 World Literature II—3 Units
Prerequisite: English 1 and 2.
3131 6:45-9:45 M—Flynn ..... H 100

ENGLISH 6 English Literature II—3 Units
Prerequisite: English 1 and 2.
3132 7:15-10:15 W—Herrick ..... H 102

ENGLISH 8 American Literature II—3 Units
Prerequisite: English 1 and 2.
3133 6:45-9:45 T—McGuire ..... H 111

ENGLISH 15 Shakespeare I—3 Units
Prerequisite: English 1. Recommended: English 2 and 5.
3134 7:00-10:00 M—Alberts ..... H 111

ENGLISH 18 Children's Literature—3 Units
Prerequisite: English 1.
3135 7:00-10:00 Th—Alberts ..... LS 105

ENGLISH 23 Vocabulary Building—3 Units
Prerequisite: Satisfactory score on English placement test, or English 28 completed with a grade of C or better.
3136 6:45-9:45 M—Staff ..... H 113
3137 7:00-10:00 T—Clemens ..... BSc 102
3138 7:00-10:00 W—Zuckerman ..... H 113

ENGLISH 27 Writers Round Table—3 Units
Prerequisite: English 1, 24 and 25, or permission of instructor after submitting written evidence of work. (For advanced writers only in the fields of fiction, poetry, drama and television.
3139 6:45-9:45 W—Spingarn ..... H 107

FINANCE

FINANCE 2 Investments—3 Units
Prerequisite: None.
3140 7:00-10:00 T—Morley ..... C 100
3141 7:15-10:15 Th—Morley ..... C 100

FINANCE 8 Personal Finance and Investments—3 Units
Prerequisite: None.
3142 6:45-9:45 T—Jorgensen ..... E 102

FIRE SCIENCE

FIRE SCIENCE 9 Fire Fighting Tactics & Strategy 3 Units
Prerequisite: Fire Science 10, or employment in the fire service.
3143 7:15-10:15 W or Th—Lewis ..... B 75

FIRE SCIENCE 10 Orientation to Fire Service—3 Units
Prerequisite: None.
3144 7:00-10:00 W—Martens ..... B 71

FRENCH

FRENCH 1 Elementary French I—5 Units
3145 7:00-9:30 MW—Laidig ..... FL 102
3146 7:00-9:30 TTh—Kalnas ..... FL 102

FRENCH 2 Elementary French II—5 Units
Prerequisite: French 1 with a grade of at least C, or two years of high school French with an average of at least C.
3147 7:00-9:30 MW—Colbert ..... LS 104

FRENCH 8 Conversational French—2-2-2-2 Units
Prerequisite: French 2, or equivalent, with grade of A or B.
3148 7:00-10:00 T—Mayer ..... B 69

GEOGRAPHY

GEOGRAPHY 1 Physical Elements of Geography—3 Units
3149 6:45-9:45 M—Anderson ..... MS 113
3150 7:00-10:00 Th—Raskoff ..... MS 109

GEOGRAPHY 2 Cultural Elements of Geography—3 Units
Geography 1 is not a prerequisite.
3151 7:00-10:00 M—Warren ..... B 9
3152 7:00-10:00 W—Carthew ..... B 9

GEOGRAPHY 3 Introduction to Weather and Climate 3 Units
(Same as Meteorology 3)
Prerequisite: None.
3153 6:45-9:45 T—Stuart ..... MS 109

GEOLOGY

GEOLOGY 1 Physical Geology—3 Units
3154 7:00-10:00 M—Fay ..... MS 109
3155 6:45-9:45 W—Barnhart ..... MS 109

GEOLOGY 6 Physical Geology Laboratory—1 Unit
Prerequisite: Geology 1 (may be taken concurrently).
3156 7:00-10:00 W—MacDonald ..... MS 113

GEOLOGY 12 Introduction to the Geology of California 3 Units
Prerequisite: Geology 1 or Geography 1.
3157 7:00-10:00 T—MacDonald ..... MS 113
(Also see Mineralogy)

GERMAN

GERMAN 1 Elementary German I—5 Units
3158 7:00-9:30 MW—Kraus ..... FL 104

GERMAN 2 Elementary German II—5 Units
Prerequisite: German 1 with a grade of at least C, or two years of high school German with an average of at least C.
3159 7:00-9:30 TTh—Curtis ..... FL 104

HEALTH

HEALTH 10 Health Education—2 Units
Prerequisite: None.
3160 6:00-8:00 M—Follosco ..... B 78
3161 6:00-8:00 T—Timmerman ..... B 78
3162 8:00-10:00 T—Caldwell ..... B 78
3163 6:00-8:00 W—Mindlin ..... B 78
3164 6:30-8:30 Th—Clement ..... B 78

HEBREW

HEBREW 1 Elementary Hebrew—5 Units
3165 7:00-9:30 MW—Garber ..... FL 109

HEBREW 10 Hebrew Civilization—3 Units
Prerequisite: None.
3166 7:00-10:00 T—Roth ..... FL 113

HISTORY

HISTORY 1 Introduction to Western Civilization I—3 Units
3167 6:45-9:45 M—Eisen ..... B 45
3168 6:45-9:45 W—Dodson ..... FL 111

HISTORY 2 Introduction to Western Civilization II—3 Units
History 1 is not a prerequisite.
3169 7:00-10:00 T—Fletcher ..... FL 108
3170 6:45-9:45 W—Daily ..... B 45

HISTORY 5 History of the Americas I—3 Units
Prerequisite: None.
3171 7:15-10:15 T—Willett ..... FL 110

HISTORY 6 History of the Americas II—3 Units
Prerequisite: None.
3172 7:15-10:15 M—Jones ..... FL 110

HISTORY 7 The World's Great Religions—3 Units
Prerequisite: None.
3173 4:30-7:30 W—Thacker ..... H 104

HISTORY 9 History of American Minorities 3 Units
Prerequisite: None.
3174 7:00-10:00 W—Mulrooney ..... FL 108

HISTORY 11 Political and Social History of the USA I—3 Units
Prerequisite: None.
3175 6:45-9:45 M—Brown ..... H 115
3176 7:00-10:00 T—Goldblum ..... B 47
3177 6:45-9:45 W—Ganger ..... FL 110
3178 7:00-10:00 Th—Maddox ..... FL 110
3179 7:00-10:00 Th—Jones ..... H 115

SCHEDULE FOR FALL 1971 EVENING CLASSES

HISTORY 12 Political and Social History of the USA II—3 Units
History 11 is not a prerequisite.
3180 6:45-9:45 M—Maddox ..... FL 111
3181 6:45-9:45 T—Ganger ..... H 115
3182 7:00-1000 W—Broslawsky ..... E 102
(A film perspective)
3183 6:45-9:45 Th—Jorgensen ..... B 47
3184 7:15-10:15 Th—Broslawsky ..... B 48

HISTORY 13
The United States in the Twentieth Century—3 Units
Prerequisite: None.
3185 6:45-9:45 M—Kinstad ..... H 104

HISTORY 14 Selected Issues of U.S. History—3 Units
Prerequisite: None.
3186 6:45-9:45 M—Heyman ..... FL 113

HISTORY 20 History of California and the Pacific Coast—3 Units
Prerequisite: None.
3187 7:15-10:15 Th—Livingston-Little ..... FL 111

HISTORY 41 (See Afro-American Studies 4)

HISTORY 43 (See Mexican-American Studies 7)

HOME ECONOMICS

HOME ECONOMICS 15 Selection of Home Furnishings 3 Units
Recommended: Art 11 and Home Economics 17.
3188 6:45-9:45 Th—Withers ..... MS 110

HOME ECONOMICS 21 Nutrition 2 Units
Prerequisite: None.
3189 7:00-9:00 M—Jaqua ..... MS 110

HOME EC. 60 Child Growth and Development—3 Units
Recommended: Psychology 1 or concurrent enrollment.
3190 6:45-9:45 M—Benton ..... LS 114

HOME EC. 61 Introduction to Nursery School—3 Units
Prerequisite: None.
3191 6:45-9:45 W—Staff ..... LS 114
3192 6:45-9:45 Th—Benton ..... LS 104
641 9:00-12:00 Sat—Staff ..... BSc 102

HOME ECONOMICS 62
Creative Experiences for Children 3 Units
Recommended: Home Economics 60 and 61.
3193 6:45-9:45 T—Stern ..... MS 110

HOME EC. 63 Nursery School Principles—3 Units
Recommended: Home Economics 60 and 61.
644 2:00-5:00 M—Godwin ..... MS 110
3194 7:00-10:00 M—Gold ..... LS 113

HOME ECONOMICS 64 Child Health 3 Units
3195 6:30-9:30 Th—Champion ..... B 70

HOME ECONOMICS 91 Work Experience I 2 Units
Prerequisite: Home Economics 60, 61, 62, 63, 64, and consent of instructor.
3196 7:00-10:00 Th—French ..... MS 112

HOME ECONOMICS 92 Work Experience II 2 Units
Prerequisite: Home Economics 60, 61, 62, 63, 64, completion of Home Economics 91 and consent of the department.
3197 7:00-10:00 Th—French ..... MS 112

HOTEL-RESTAURANT MANAGEMENT

(See Day Schedule, MANAGEMENT 62 & 63—Hotel & Restaurant Management)

ITALIAN

ITALIAN 1 Elementary Italian I—5 Units
3198 7:00-9:30 MW—Puig ..... FL 112

ITALIAN 2 Elementary Italian II—5 Units
Prerequisite: Italian 1 with grade of at least C, or two years of high school Italian with an average of at least C.
3199 7:00-9:30 TTh—Abondolo ..... FL 112

JOURNALISM

JOURNALISM 4 Feature and Editorial Writing—3 Units
Prerequisite: None.
3200 6:45-9:45 T—Wood ..... BJ 110

JOURNALISM 8 Article Writing—3 Units
Prerequisite: Journalism 4 or Journalism 2 and permission of instructor.
3201 7:00-10:00 T—Garapedian/Bolliger ..... BJ 112

LAW

LAW 1 Business Law—3 Units
3202 7:15-10:15 T—Rodriguez ..... LS 105
3203 6:45-9:45 W—Miller ..... H 115
3204 6:45-9:45 Th—Bertholdo ..... H 113

LAW 3 Civil Rights & the Law 3 Units
Prerequisite: None.
3205 6:45-9:45 T—Bertholdo ..... H 104

MANAGEMENT

MANAGEMENT 6 Public Relations 3 Units
Prerequisite: None.
3206 7:15-10:15 Th—Blum ..... H 111

MANAGEMENT 13 Small Business Management—3 Units
3207 7:15-10:15 Th—Staff ..... B 4

MANAGEMENT 33 Personnel Management—3 Units
Prerequisite: None.
3208 7:00-10:00 T—Blum ..... H 113

Hotel-Restaurant Management: See Day Schedule, MANAGEMENT 62 & 63.

MATHEMATICS

MATHEMATICS 3 Trigonometry—3 Units
Prerequisite: One and one-half years of high school algebra and one year of high school geometry or Mathematics 20 and 32, with grades of C or better.
Recommended: Mathematics 38 and/or 60, or concurrent enrollment.
3209 7:00-10:00 W—Kinzek ..... MS 101
3210 6:45-9:45 Th—Auerbach ..... MS 101

MATHEMATICS 4 College Algebra—3 Units
Prerequisite: One and one-half years of high school algebra or Mathematics 20, with grades of C or better.
3213 6:45-9:45 M—Siever ..... MS 101
3211 7:00-10:00 T—Holloway ..... MS 101
3212 7:00-10:00 W—Holloway ..... MS 105

MATHEMATICS 7 Basic Mathematical Analysis I—5 Units
Prerequisite: Two years of high school algebra, one year of high school plane geometry and one semester of trigonometry with grades of B or better; or Mathematics 3 and 20 with grades of B or better; or Mathematics 3 and 4 with grades of C or better.
Recommended: Mathematics 61 or 62, or concurrent enrollment.
3214 7:00-9:30 TTh—King ..... MS 103
3215 7:00-9:30 MW—Clarke ..... MS 103

MATHEMATICS 8 Basic Mathematical Analysis II—5 Units
Prerequisite: Mathematics 7 or Math. 71 with 72, with grades of C or better.
3216 7:15-9:45 TTh—Carmely ..... MS 108

MATHEMATICS 11 Advanced Mathematical Analysis I—5 Units
Prerequisite: Mathematics 8 with grade of C or better.
3217 7:15-9:45 MW—Lane ..... MS 108

MATHEMATICS 20 Intermediate Algebra—5 Units
Prerequisite: One year of high school algebra or Mathematics 31, with grade of C or better.
3218 6:45-9:15 MW—Vanesian ..... E 100
3219 7:00-9:30 TTh—Friedman ..... E 100
3220 7:15-9:45 TTh—Fraser ..... MS 107

MATHEMATICS 31 Elementary Algebra—5 Units
Prerequisite: None.
3221 7:00-9:30 MW—Smith ..... B 50
3222 7:15-9:45 MW—Crossman ..... MS 107
3223 6:45-9:15 TTh—Glassman ..... E 107

MATHEMATICS 32 Plane Geometry—5 Units
Prerequisite: Mathematics 31 or one year of high school algebra with grade of C or better.
3224 7:00-9:30 MW—Anderson ..... B 53

MATHEMATICS 35 Principles of Mathematics I—3 Units
Prerequisite: One year of high school algebra or Mathematics 31 and one year of high school geometry or Mathematics 32, with grades of C or better.
3225 6:45-9:45 T—Gipson ..... MS 105

MATHEMATICS 37 Slide Rule I—1 Unit
Prerequisite: None.
3226 6:00-7:00 M—Crossman ..... MS 107
3227 6:00-7:00 T—Carmely ..... MS 108

MATHEMATICS 61
Introduction to Computer Programming—2 Units
Prerequisite: Mathematics 31 or one year of high school algebra with grade of C or better.
3228 6:45-9:45 M—Panagiotacopulos ..... MS 105

MATHEMATICS 62 Digital Computer Programming—3 Units
Prerequisite: Mathematics 20 or two years of high school algebra with grades of C or better.
3229 6:00-10:00 Th—Richins ..... MS 105

Technical Calculation (See Tool-Manufacturing Engineering)

MERCHANDISING

MERCHANDISING 1 Principles of Selling—3 Units
3230 7:00-10:00 T—Phillips ..... FL 109

MERCHANDISING 11 Fundamentals of Advertising—3 Units
Prerequisite: None.
3231 6:45-9:45 Th—Russell ..... LS 103

METEOROLOGY

METEOROLOGY 3 Introduction to Meteorology—3 Units
(Same as Geography 3)
Prerequisite: None.
3232 6:45-9:45 T—Stuart ..... MS 109

MEXICAN-AMERICAN STUDIES

MEXICAN-AMERICAN STUDIES 7 The Mexican-American in the Political and Social History of the United States I—3 Units
Prerequisite: None.
3233 7:00-10:00 T—Staff ..... B 55

MINERALOGY

MINERALOGY 11 Introduction to Mineralogy II—3 Units
Prerequisite: None.
3234 6:00-10:00 Th—Cooney ..... MS 113
Plus one hour to be arranged.
Also see Geology

MUSIC

MUSIC 28 Fundamentals of Music I—3 Units
3235 7:15-10:15 Th—Pope ..... M 104

MUSIC 32 Music Appreciation I—3 Units
Prerequisite: None.
3236 6:45-9:45 M—Carlson ..... M 104
3237 6:45-9:45 T—Immel ..... M 104
3238 6:45-9:45 W—Carlson ..... M 104

MUSIC 40 Elementary Voice (first semester)—2-2 Units
Prerequisite: The ability to read music notation.
3239 6:45-9:45 W—Knox ..... M 106

MUSIC 40 Elementary Voice (second semester)—2-2 Units
Prerequisite: Music 40 (first semester) or permission of the instructor.
3240 6:45-9:45 M—Knox ..... M 106

MUSIC 41 Intermediate Voice (first semester)—2-2 Units
Prerequisite: Music 40 or permission of instructor
3241 6:45-9:45 M—Knox ..... M 106

MUSIC 41 Intermediate Voice (second semester)—2-2 Units
Prerequisite: See course description.
3242 6:45-9:45 M—Knox ..... M 106

MUSIC 54 Opera Workshop—1-1-1-1 Units
Prerequisite: Permission of instructor.
3243 7:00-10:00 T—LaFontaine ..... M 106

MUSIC 60 Elementary Piano—2-2-2-2 Units
Prerequisite: Student must have access to a piano for practicing.
3244 7:15-10:15 M (first semester)—Immel ..... M 100
3245 6:45-9:45 T (first semester)—Lynn ..... M 100
3246 6:45-9:45 Th (second semester)—Karol ..... M 100
3247 7:15-10:15 W (3rd, 4th semester)—Stehman ..... M 100

MUSIC 61 Intermediate Piano—2-2-2-2 Units
Prerequisite: Music 60 (fourth semester) or consent of the instructor.
3248 7:00-10:00 Th—Eckardt ..... M 106

MUSIC 62 Piano Ensemble—1-1-1-1 Units
Prerequisite: Music 61 or consent of instructor.
3249 6:00-8:00 Th—Eckardt ..... M 106

OFFICE MACHINES

OFFICE MACH. 1 Introduction to Office Machines—1 Unit
3250 6:45-8:45 M—Livson ..... BJ 109
3251 6:45-8:45 W—Livson ..... BJ 109

OFFICE MACH. 2 Adding and Calculating Machines—1 Unit
Prerequisite: Office Machines 1 or equivalent
3252 7:45-9:45 M—Livson ..... BJ 109
3253 7:45-9:45 W—Livson ..... BJ 109

PHILOSOPHY

PHILOSOPHY 1 Introduction to Philosophy I—3 Units
3254 6:45-9:45 M—McCarthy ..... B 5
3255 6:45-9:45 T—Warren ..... B 2
3256 7:15-10:15 T—Anderson ..... B 9
3257 6:45-9:45 W—Beaumont ..... B 37
3258 7:15-10:15 W—Weinzweig ..... B 4
3259 7:15-10:15 Th—Burman ..... B 2

PHILOSOPHY 2 Introduction to Philosophy II—3 Units
Prerequisite: None.
3260 7:15-10:15 M—Beaumont ..... B 75

PHILOSOPHY 4 History of Modern Thought—3 units
Prerequisite: None.
3261 6:45-9:45 T—Burman ..... B 4

PHILOSOPHY 7 Inductive Logic—3 Units
Prerequisite: None.
3262 7:15-10:15 Th—Miguire ..... B 55

PHILOSOPHY 9 Symbolic Logic—3 Units
Prerequisite: None.
3263 7:00-10:00 M—Ravitch ..... B 2

PHILOSOPHY 20 Ethics—3 Units
Prerequisite: None.
3264 7:00-10:00 W—McCarthy ..... B 2

PHYSICS

PHYSICS 1 Mechanics of Solids—4 Units
Prerequisite: Grade of C or better in Mathematics 7 or 72 and in high school physics or Physics 11.
3265 6:45-9:45 MW—Osborne ..... P 101

PHYSICS 4 Light & Modern Physics—3 Units
Prerequisite: Physics 1 and 3 with a grade of C or better; Mathematics 11.
3266 6:45-9:45 T—Sirounian ..... P 101
6:45-8:45 Th, Lab—Sirounian ..... P 101

PHYSICS 11 Introductory Physics—4 Units
Prerequisite: Mathematics 20 or 32 or equivalent; Mathematics 3 or equivalent or concurrent enrollment.
3267 6:45-9:45 T, Lecture—Korechoff ..... P 106
6:45-9:45 Th, Lab—Staff ..... P 106

PHYSICS 12 Physics Fundamentals—3 Units
Prerequisite: One year of high school algebra or Mathematics 31.
3268 7:00-10:00 Th—Stuart ..... P 104

PHYSICS 30 Basic Mechanics for Technicians—3 Units
Prerequisite: One year of high school algebra; or Mathematics 31; or concurrent enrollment in General Engineering 11.
3269 7:00-9:00 M, Lecture—Jusko ..... P 104
7:00-10:00 W, Lab—Jusko ..... P 104

PHYSIOLOGY

PHYSIOLOGY 1 Elementary Physiology—3 Units
3270 7:00-9:00 Th, Lecture—Crawford ..... LS 113
6:45-9:45 T, Lab—Crawford ..... LS 113

POLICE SCIENCE

Student may attend either the afternoon or evening session.

POLICE SC. 1 Introduction to Law Enforcement—3 Units
3271 12-3 M or 7-10 M—Gerber ..... BSc 100

POLICE SC. 2 Criminal Law—3 Units
3272 12-3 T or 7-10 T—Gerber ..... BSc 100

POLICE SC. 3 Criminal Evidence—3 Units
3273 12-3 T or 7-10 T—Cohen ..... B 1

POLICE SC. 4 Administration of Justice—3 Units
3274 12-3 Th or 7-10 Th—Yocham ..... BSc 100

POLICE SC. 5 Criminal Investigation—3 Units
3275 12-3 W or 7-10 W—Gerber ..... BSc 100

POLICE SC. 7 Traffic Control—3 Units
3276 12-3 M or 7-10 M—Thomas ..... B 1

POLICE SC. 9-10-11
Defense Tactics, Firearms and First Aid—3 Units
Prerequisite: Nine units in Police Science, and eligible for or current employment in a law enforcement agency. Final registration dependent upon approval of coordinator.
3277 12-3 M or 7-10 M—Elias ..... B 54

POLICE SC. 27 Police Administration I—3 Units
3278 12-3 Th or 7-10 Th—Fitzpatrick ..... B 54

POLICE SC. 42 Advanced Criminal Law—3 Units
3279 12-3 Th or 7-10 Th—Fox ..... B 1

POLICE SC. 47 Vice Control—3 Units
3280 12-3 W or 7-10 W—Noeth ..... B 1

POLICE SC. 54 Interrogation—3 Units
Prerequisite: Police Science 2 3, 42, 52, or currently employed as a peace officer.
3281 12-3 W or 7-10 W—Furay ..... B 54
Prerequisite: None.

POLITICAL SCIENCE

POLITICAL SC. 1
The Government of the United States—3 Units
3282 6:45-9:45 M—Weymann ..... B 52
3283 7:15-10:15 M—Hendricks ..... B 37
3284 7:15-10:15 T—Kazie ..... B 46
3285 6:45-9:45 W—Hendricks ..... FL 113
3286 6:45-9:45 Th—Weymann ..... FL 113

POLITICAL SC. 7 Contemporary World Affairs—3 Units
Prerequisite: None.
3287 7:00-10:00 Th—Freed ..... FL 108

PSYCHOLOGY

PSYCHOLOGY 1 General Psychology I—3 Units
3288 6:45-9:45 M—Strong ..... BSc 104
3289 6:45-9:45 M—Troxel ..... BSc 108
3290 7:00-10:00 M—Levine ..... BSc 106
3291 6:45-9:45 T—Waters ..... BSc 106
3292 7:00-10:00 T—Troxel ..... BSc 104
3293 7:00-10:00 T—Turner ..... P 100
3294 6:45-9:45 W—Benson ..... BSc 106
3295 7:00-10:00 W—Locks ..... BSc 104
3296 6:00-900 Th—Strong ..... BSc 102
3297 6:45-9:45 Th—Katz ..... BSc 104
3298 7:00-10:00 Th—Allen ..... BSc 105

PSYCHOLOGY 3 Personality and Social Development—3 Units
Prerequisite: Psychology 1.
3299 6:45-9:45 Th—Thomson ..... BSc 106

PSYCHOLOGY 9 Introduction to College—1 Unit
Prerequisite: None.
3300 5:30-6:30 M—Ravise ..... BSc
3301 5:30-6:30 T—Palmer ..... BSc
3302 5:30-6:30 W—Machetanz ..... BSc
3303 5:30-6:30 Th—Keller ..... BSc

PSYCHOLOGY 11 Child Psychology—3 Units
Prerequisite: Psychology 1.
3304 7:15-10:15 T—Saltzman ..... BSc 105

PSYCHOLOGY 14 Abnormal Psychology—3 Units
Prerequisite: Psychology 1.
3305 7:15-10:15 Th—Milne ..... BSc 108

PSYCHOLOGY 20 Reading and Study Improvement—2 Units
Prerequisite: None.
3306 6:00-8:00 M—Laughlin ..... BSc 110
3307 5:00-7:00 T—Raxten ..... BSc 110
3308 7:00-9:00 T—Raxten ..... BSc 110
3309 5:00-7:00 W—Wojcik ..... BSc 110
3310 7:00-9:00 W—Wojcik ..... BSc 110
3311 6:00-8:00 Th—Robbins ..... BSc 110
3312 8:00-10:00 Th—Robbins ..... BSc 110

PUBLIC SERVICE

PUBLIC SERVICE 1
Principles of Community Organization and Management—3 Units
Prerequisite: None.
3313 2:00-5:00 T—Cano ..... 8727 Van Nuys Blvd.

PUBLIC SERVICE 2
Group Dynamics for Public Service Agencies—3 Units
Prerequisite: None.
3314 2:00-5:00 Th—Minor ..... 8727 Van Nuys Blvd.

PUBLIC SERVICE 3 Community Improvement—3 Units
Prerequisite: Public Service 1.
3315 2:00-5:00 T—Minor ..... 8727 Van Nuys Blvd.

REAL ESTATE

REAL ESTATE 1 Real Estate Principles—3 Units
3316 6:45-9:45 M—Bond ..... E 102

REAL ESTATE 3 Real Estate Practice—3 Units
Prerequisite: Real Estate 1 or consent of instructor
3317 7:00-10:00 M—Samuels ..... B 68
3318 7:00-10:00 Th—Weinsheink ..... B 67

REAL ESTATE 5 Legal Aspects of Real Estate I—3 Units
Prerequisite: Real Estate 1.
3319 7:00-10:00 W—Levin ..... B 67
3320 7:00-10:00 T—Bowman ..... B 50

REAL ESTATE 7 Real Estate Finance—3 Units
Prerequisite: Real Estate 1 or 5
3321 6:30-9:30 M—Reyburn ..... B 67

REAL ESTATE 9 Real Estate Appraisal I—3 Units
Prerequisite. Real Estate 1.
3322 6:45-9:45 T—Salinger ..... B 67

REAL ESTATE 14 Property Management—3 Units
Prerequisite: Real Estate 1 or Real Estate 3.
3323 7:00-10:00 W—Rael ..... B 68

SECRETARIAL SCIENCE

SEC. SCI. 1 Typewriting I—2 Units
3324 6:45-9:15 MW—Evans ..... BJ 101
3325 6:45-9:15 TTh—Muller ..... BJ 101

SEC. SCI. 2 Typewriting II—2 Units
Prerequisite: Secretarial Science 1 with a grade of C or better, or the equivalent. Student must have the ability to type 30 net words a minute for 5 minutes as of entrance date with no more than 5 errors.
3326 7:15-9:45 MW—Barak ..... BJ 103

SEC. SCI. 10 Shorthand I—5 Units
Prerequisite: Secretarial Science 1 (credit for, or registration in). Gregg Diamond Jubilee Shorthand. A skill of 50 to 60 words a minute is developed in dictation on new material.
3327 6:45-9:15 MW—Humphries ..... BJ 107
3328 6:45-9:45 T, 6:45-8:45 Th—Sheeks ..... BJ 107
3329 7:15-9:45 TTh—Madrid ..... BJ 103

SEC. SCI. 11 Shorthand II—5 Units
Prerequisite: Secretarial Science 10 with a grade of C or better, or 60 words per minute for 3 minutes on new material in high school shorthand, and credit for, or registration in Secretarial Science 2.
Recommended: Concurrent enrollment in Secretarial Science 18.
3330 6:45-9:15 MW—Anala ..... BJ 105

SEC. SCI. 12 Shorthand III—5 Units
Prerequisite: Secretarial Science 11 with a grade of C or better, or 80 words per minute in high school shorthand; Secretarial Science 3 or the equivalent. Student must have credit for or concurrent registration in Secretarial Science 18.
3331 7:15-9:15 M, 7:15-10:15 W—Frank ..... BJ 111

SEC. SCI. 13 Shorthand IV—5 Units
Prerequisite: Secretarial Science 12 with a grade of C or better, or 100 words per minute in high school shorthand; Secretarial Science 18; typing speed of 50 words per minute.
3332 7:15-10:15 M, 7:15-9:15 W—Frank ..... BJ 111

SEC. SCI. 16 Shorthand Review I—2 Units
Prerequisite: Secretarial Science 10 or equivalent.
3333 6:45-9:45 T—Kelso ..... BJ 111

SEC. SCI. 17 Shorthand Review II—2 Units
Prerequisite: Secretarial Science 11 or equivalent.
3334 6:45-9:45 Th—Heyman ..... BJ 111

SEC. SCI. 26 Stenotypy I—5 Units
Prerequisite: Secretarial Science 1 (credit for, or registration in).
3335 7:00-9:30 MW—Troup ..... B 66

SEC. SCI. 27 Stenotypy II—5 Units
Prerequisite: Secretarial Science 26 with a grade of C or better. Credit for, or registration in, Secretarial Science 2.
3336 7:00-10:00 T, 7:00-9:00 Th—Hagerman ..... BJ 105

SEC. SCI. 28 Stenotypy III—5 Units
Prerequisite: Secretarial Science 27 with a grade of C or better. Credit for, or registration in, Secretarial Science 3.
3337 7:00-9:00 T, 7:00-10:00 Th—Hagerman ..... BJ 105

SEC. SCI. 29 Stenotypy IV—5 Units
Prerequisite: Secretarial Science 28 with a grade of C or better. Credit for, or registration in, Secretarial Science 4.
3338 7:00-10:00 T, 7:00-9:00 Th—Hagerman ..... BJ 105

SEC. SCI. 48 Executive Secretarial Procedures—3-3 Units
Prerequisite: None.
3339 7:00-10:00 T—Dorweiler ..... BJ 109

SOCIOLOGY

SOCIOLOGY 1 Introduction to Sociology—3 Units
3340 6:45-9:45 M—Gunning ..... BSc 103
3341 7:00-10:00 M—Schultz ..... BSc 102
3342 7:00-10:00 T—Yacovone ..... BSc 103
3343 6:45-9:45 W—Morehouse ..... BSc 102
3344 6:45-9:45 W—Gunning ..... BSc 103
3345 6:45-9:45 TH—Schultz ..... BSc 103
1027 9-12 a.m. SAT—Kunzer ..... BSc 103

SOCIOLOGY 2 American Social Problems—3 Units
Prerequisite: None.
3346 7:15-10:15 M—Fish ..... BSc 105

SOCIOLOGY 7 Juvenile Delinquency—3 Units
Prerequisite: None.
3347 7:00-10:00 T—Staff ..... LS 104

SOCIOLOGY 12 Marriage and Family Life—3 Units
(Same as Home Economics 31.)
Prerequisite: None.
3348 6:45-9:45 T—Crowther ..... BSc 108
3349 6:45-9:45 W—Fish ..... BSc 105

SOCIOLOGY 20—Directed Practice in Social Welfare—3 Units
Prerequisite: Enrollment in appropriate semester of Public Service 1 or 3.
3350 5:00-6:00 T (first semester)—Cano 8727 Van Nuys Blvd.
3351 5:00-6:00 (2nd semester)—Minor ....8727 Van Nuys Blvd.
6 hours to be arranged.

SPANISH

SPANISH 1 Elementary Spanish I—5 Units
3352 7:15-9:45 MW—Zentz ..... FL 106
3353 7:00-9:30 TTh—Villa ..... FL 106
3354 7:15-9:45 TTh—Staff ..... B 68

SPANISH 2 Elementary Spanish II—5 Units
Prerequisite: Spanish 1 with grade of at least C, or two years of high school Spanish with an average of at least C.
3355 7:00-9:30 TTh—Staff ..... FL 100

SPANISH 3 Intermediate Spanish I—5 Units
Prerequisite: Spanish 2 with a grade of at least C, or three years of high school Spanish with an average of at least C.
3356 7:00-9:30 MW—Avila ..... B 46

SPANISH 4 Intermediate Spanish II—5 Units
Prerequisite: Spanish 3 with grade of at least C or four years of high school Spanish with average of at least C.
3407 7:00-9:30 MW—Avila ..... FL 100

SPANISH 8 Conversational Spanish—2 Units
Prerequisite: Spanish 2 or equivalent, with grade of A or B or permission of the instructor.
3357 7:00-10:00 Th—Bane ..... FL 109

SPEECH

SPEECH 1 Public Speaking I—3 Units
3358 6:45-9:45 M—Wallace ..... FL 108
3359 7:00-10:00 M—Kessler ..... H 110
3360 7:15-10:15 M—Zahler ..... H 114
3361 6:45-9:45 T—Taras ..... H 110
3362 7:15-10:15 T—Rivera ..... H 114
3363 6:45-9:45 W—Torres ..... H 110
3364 7:15-10:15 W—Taras ..... H 114
3365 7:00-10:00 W—Wallace ..... LS 105
3366 7:00-10:00 Th—Miller ..... H 104
3367 7:15-10:15 Th—Kessler ..... H 110

SPEECH 2 Public Speaking II—3 Units
Prerequisite: Speech 1, permission of the instructor, or approval of counselor.
3368 7:15-10:15 Th—Rivera ..... H 114

SPEECH 7 Parliamentary Procedure—2 Units
Prerequisite: None.
3369 5:30-7:30 W—Lewis ..... LS 107

SPEECH 9 Speech for Foreign Students—3 Units
Prerequisite: None.
3370 6:45-9:45 M—Torres ..... LS 105

STATISTICS

STATISTICS 1 Elementary Statistics I—3 Units
Prerequisite: One year of high school algebra or Mathematics 31.
Recommended: Mathematics 37 or 38 and/or Mathematics 60, or concurrent enrollment.
3371 6:45-9:45 M—Locks ..... P 106

SUPERVISION

SUPERVISION 1 Elements of Supervision—3 Units
3372 6:45-9:45 M—Goranson ..... B 55
3373 7:15-10:15 T—Dewey ..... B 66
3374 7:15-10:15 W—Sherman ..... B 51

SUPERVISION 2 Basic Psychology for Supervisors—3 Units
Prerequisite: Supervision 1 or consent of instructor.
3375 7:00-10:00 M—Hum ..... B 71

SUPERVISION 5 Organization and Management—3 Units
Prerequisite: Supervision 1 or consent of instructor.
3376 6:45-9:45 Th—Hartman ..... B 66

SUPERVISION 11 Oral Communication—3 Units
Prerequisite: Supervision 1 or consent of instructor.
3406 7:00-10:00 W—Staff ..... B 48

SUPERVISION 12
Written Communications for Supervisors—3 Units
Prerequisites: Supervision 1 or consent of instructor.
3377 7:15-10:15 T—Fawcett ..... B 70

SUPERVISION 14 Developing Employees through Training (Teacher Training)—3 Units
Prerequisite: Supervision 1 or consent of instructor.
3378 7:15-10:15 T—Sherman ..... B 45

THEATER ARTS

THEATER ARTS 2 Introduction to the Theater—3 Units
3379 7:00-10:00 W—Larson ..... TA 102

THEATER ARTS 22
Applied Stage Management & Production—3 Units
Prerequisite: Theater Arts 23 or permission of instructor.
3380 7:00-10:00 Th—Parkin ..... TA 102

THEATER ARTS 31 Advanced Stage Make-up—2 Units
Prerequisite: Theater Arts 30, or permission of instructor.
3381 7:15-10:15 M—Westmore ..... TA 103

THEATER ARTS 42 Pantomime—3 Units
Prerequisite: None.
3382 7:00-10:00 T—Staff ..... TA 101

THEATER ARTS 45 Intermediate Applied Acting—3 Units
Prerequisite: Theater Arts 44 or permission of instructor; concurrent enrollment in Theater Arts 24 or 27.
3383 7:00-10:00 W—Riley ..... TA 104

THEATER ARTS 47 Rehearsals and Performances—3-3-3-3 Units
Prerequisite: Theater Arts 24 and Theater Arts 44; enrollment in Theater Arts program; and/or permission of Theater Arts staff.
3384 7:00-10:00 TTh—Riley/Mauk ..... TA 104

THEATER ARTS 48
Fundamentals of Motion Picture Production—3 Units
Prerequisite: Theater Arts 2 or concurrent enrollment.
3385 7:15-10:15 Th—Timmons ..... MP

THEATER ARTS 49
The History of Motion Pictures and TV—3 Units
Prerequisite: None.
3386 6:45-9:45 W—Stern ..... MP Studio

THEATER ARTS 50 Motion Picture Sound—3 Units
Prerequisite: Theater Arts 2, Theater Arts 48.
3387 7:15-10:15 M—Bliss ..... MP

THEATER ARTS 52 Motion Picture Editing—3 Units
Prerequisite: Theater Arts 2, Theater Arts 48.
3388 7:15-10:15 W—Bliss ..... MP Lab

THEATER ARTS 57
Advanced Cinematography & Creative Techniques—3 Units
Prerequisite: Theater Ats 51.
Open only to Theater Arts majors.
3389 7:00-10:00 T—Gibbons ..... MP

THEATER ARTS 61 Puppetry II—3 Units
Prerequisite: Theater Arts 60.
3390 6:45-9:45 W—Brown ..... Art 110

TOOL-MANUFACTURING ENGINEERING

TOOL-MFG. ENG. 3
Numerical Control Machining Practices—3 Units
Prerequisite: TME 29 or consent of instructor.
3391 6:00-8:00 T Lecture—Fisher ..... E 101
8:00-10:00 T Laboratory—Fisher ..... E 110
3392 6:00-8:00 T Lecture—Fisher ..... E 101
6:00-8:00 Th Laboratory—Fisher ..... E 110

TOOL-MFG. ENG. 29
Machine Shop Theory and Practice—3 Units
Prerequisite: Gen. Engr. 32 or permission of instructor.
3393 7:00-10:00 MW—Muff ..... E 110

TOOL-MFG. ENG. 30 Machine Shop Practice—3-3-3-3 Units
Prerequisite: TME 29 or Industrial Arts 15.
3394 7:00-10:00 MW—Muff ..... E 110

TOOL-MFG. ENG. 40 Industrial Tool Design I—3 Units
Prerequisite: General Engineering 2 or 52 and 32; TME 29 strongly recommended.
3395 7:00-10:00 TTh—Staff ..... E 115

TOOL-MFG. ENG. 41 Industrial Tool Design II—3 Units
Prerequisite: TME 40 or consent of instructor.
3396 7:00-10:00 TTh—Staff ..... E 115

TOOL-MFG. ENG. 42 Industrial Tool Design III—3 Units
Prerequisite: TME 41 or consent of instructor.
3397 7:00-10:00 TTh—Staff ..... E 115

TOOL-MFG. ENG. 63
Machine Tool Numerical Control I—3 Units
Prerequisite: TME 3 or consent of instructor.
3398 6:00-8:00 M Lecture—Staff ..... E 117
8:00-10:00 M Laboratory—Staff ..... E 117

MTT 5—Technical Calculations II—3 Units
Prerequisite: Technical Calculations 1 or equivalent.
3402 6:45-9:45 Th—Morehead ..... E 101

Apprentice Related Training Courses

NOTE: The following courses are designed for apprentices in Flight Line Mechanics or Machine Tools Technology programs. Other qualified students may enroll with written approval of the Assistant Evening Dean, Administration Building, Room 121.

FLIGHT LINE MECHANICS

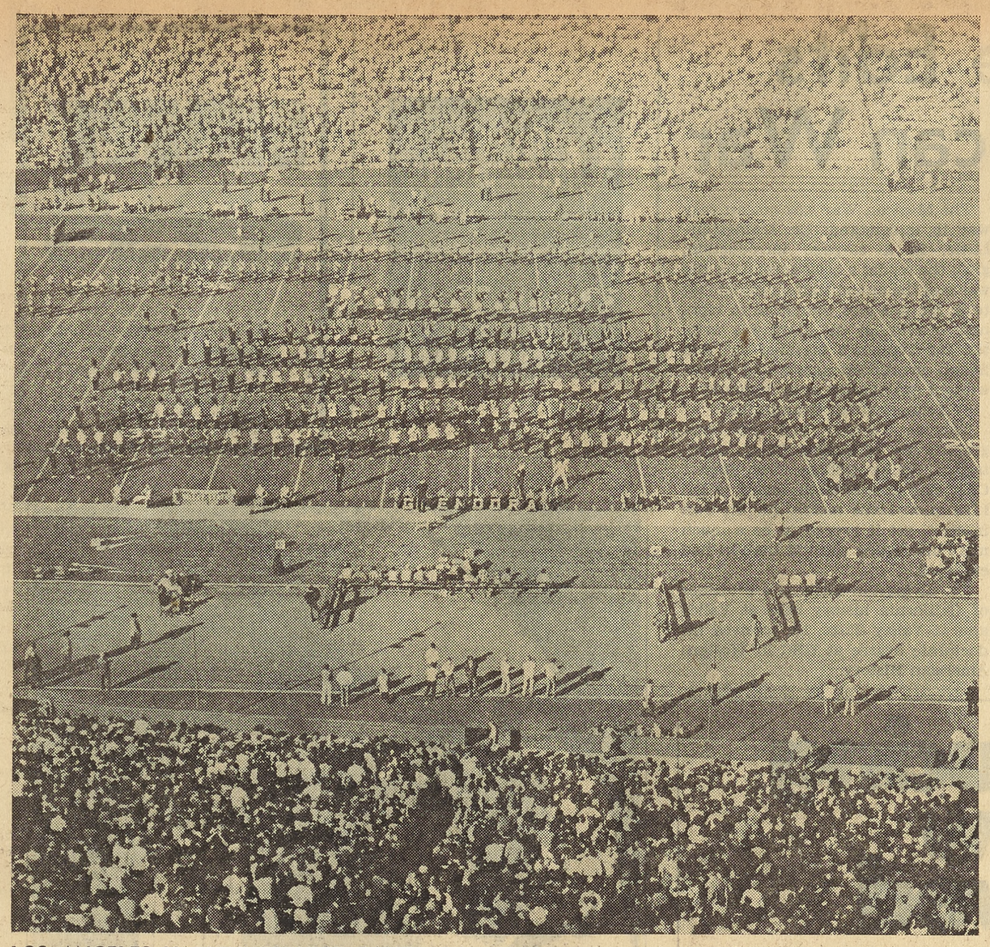
FLIGHT LINE MECHANICS 2 Aircraft Power Plants—3 Units
3399 6:45-9:45 M—Ybarra ..... B 31

MACHINE TOOLS TECHNOLOGY

MTT 2 Blueprint Reading—3 Units
3400 6:45-9:45 M—Burri ..... E 101

MTT 3 Materials & Processes—3 Units
3401 6:45-9:45 W—Ybarra ..... B 31

MTT 5 Technical Calculations II—3 Units
Prerequisite: Technical Calculations 1 or equivalent.
3402 6:45-9:45 Th—Morehead ..... E 101



LOS ANGELES VALLEY COLLEGE BAND, along with San Fernando Valley State Colege's band, performed before a crowd of 69,000 last week. The 212 member rock and roll band also performed with Roosevelt "Rosey" Grier.

Photo by Mike Kingston

Largest Rock Band Plays Ram Halftime

It was fabulous. Just imagine, a 212-member rock and roll band complete with organ, guitar, trumpets, trombones, and drums. To top it all off, the group's leading vocalist was Roosevelt "Rosey" Grier.

So was the case last Sunday at the Los Angeles Rams - Atlanta Falcons game. The press box was quiet. The first half had just ended and the large gathering of press personnel had retired to the rear of the box to get something to eat. Used to the weekly affairs of halftime shows, the reporters came rushing back to their seats, astonishment on their faces, when they heard the blasting chords of the largest rock group assembled.

Bands Are Combined

The band was the end result of teaming two jazz - rock oriented marching bands together; the Valley College Monarch Band and the Matador Marching Band from Valley State College. Together, the bands created possible the "tightest" - sounding ensemble that ever visited the Coliseum.

The bands also teamed up with the award-winning drill team from Glendora High School. They formed an impressive sight with the 212 musicians in a concert formation and the 112 - member drill team performing creative routines to the modern sounds.

The director of the Monarch Band is Richard Carlson who is aided by drum majors Mike Falcon and Ted Alcona. The Valley State Band was led by director Robert Delwarte and drum major Dave Goldstone (who was the Monarch drum major last year).

Perform Medley

The massed musicians performed The Military Industrial Complex March, Scope, the Blood Sweat and Tears hit of Hi-De-Ho, a medley of tunes made popular by Chicago called More Now Than Ever - Make Me Smile, I Can't Stop Loving You, and Don't Cry Now (Better known as Wichita).

On I Can't Stop Loving You, they were joined by Grier who was extremely well-received by the crowd. The bands performed twice at the Coliseum last year and it would not be surprizing to see the groups become a permanent feature at the halftimes.

RICHARD CARLSON directs massed bands during halftime routine at the Rams-Atlanta Falcons game on Nov. 8. The bands performed famous rock and roll selections. See story above.

Photo by David Dickman

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

John Stewart Among Current Top Entertainment Attractions

John Stewart, former member of the Kingston Trio, appeared last week at the Ice House in Pasadena. Stewart's hits include, "July You're a Woman," "Lady and the Outlaw," "A Man Named Armstrong," and "Mother Country." Kajsa Ohman, from Montana, sang her repertoire of meaningful songs. A fantastic group called Maggie also was on the bill.

Stewart introduced a group he predicts to be big hits. Their name is Redwood, and one of their three members is Billy Mumy, ("Lost in Space.") A surprise guest, Lily Tomlin, ("Laugh-In") did part of her nightclub act, including her famous telephone operator routine.

John Stewart is appearing this week at the Troubadour, with Aliotta Haynes. Doug Kershaw opens Nov. 17.

Currently at the Music Center's Ahmanson Theater is the hilarious play, "Forty Carats," starring Barbara Rush. The Mark Taper Forum is presenting "Rosebloom," with a magnificent cast consisting of Sheree North, Nehemiah Persoff, Ron Rifkin, and Carrie Snodgrass, ("Diary of Mad Housewife.")

The Huntington Hartford Theater has the play, "Dear Love," written by and starring Jerome Kilty and Myrna Loy, ("The Thin Man.") "Dear Love" is based on the love letters of Elizabeth Barrett and Robert Browning. Preceding "Dear Love" is Sir Noel Coward's, "Private Lives," starring Tammy Grimes and Brian Bedford. Miss Grimes won the coveted Tony Award for her performance in "Private Lives."

The New Shakespeare Company of San Francisco will be presenting, free of charge, A "Midsummer Night Dream," Nov. 14 at 1 p.m. at the Pilgrimage Theater. Nov. 15, at the same time and place, they will perform, "As You Like It." Another free performance will be given of A "Midsummer Night Dream" Nov. 21 at 2 p.m. at the Griffith Park merry-go-round.

Temple Emanuel of Beverly Hills is presenting a concert with Duke Ellington and his world famous orchestra augmented by reknown soloists, in a concert of sacred music, Nov. 15.

(Continued to Pg. 8, Col. 3)

FINE ARTS

CRITIC'S QUILL

Ghetto Poetry: No Blood; Much Pain

By GARY HYMAN
Fine Arts Editor

The cries of the Black man twist, turn, and thread their way through the maze of the ghetto. They arrive as clenched-fisted appraisals of a life style molded by turmoil, strife, and bigotry. It is a rarety when their cries roll in on waves of silence and it is commonplace to heed Black complaints only when they are voiced in the fearful realm of violence.

HYMAN

"The Black Voices: On the Street in the Watts" is a record album which carries the angers and anxieties of the Black man into the open where it will not assault you; physically, anyway.

But the mental attacks at humanity, Black and White, may leave scars in your conscience forever. For the album is not merely a collection of Black poetry (written by ghetto Blacks); it actually is a collection of memories that, when tabulated, compose a vivid picture of the horrendous feeling of oppression, tension, and futility to the Black man.

The poets would not be termed Uncle Toms or White Niggers by the Black community, either. For they are militants, extremists in their own right, exercising their dissent through poetry rather than bombs.

Though they advocate violence and guns, they rely on their rhetoric to carry their message. In the ghetto and on the pages of their poetry, they are known by the same names: Ed Bereal, Emmery Lee Joseph Evans Jr., Anthony Hamilton, and Odie Hawkins.

Through those words they pull no punches. They employ cries of anger, outbursts of hostility, and jeers of profanity. But their burning words could not be classed as profane. Expressions, in their context, could not have been more accureate. These Black men knew no other way to tell of their total grief, desire, and feelings of sarcasm.

For the first time, there can be no excuses for not being given the opportunity to hear the voices from the ghetto. The same voices of the men crying in the streets. White America asks why, and "The Black Voices" can now give the Black man the medium to answer.

I, by no means, whatsoever, am an advocate of violence. I hope that the album will not be used as a torch for igniting violence. Perhaps, if we are perceptive enough, it will be used as a torch to light the pathways of understanding.

I believe that is the intent of Ala Records, who released the album produced by David Drozen and directed by Talmadge Spratt. The understanding will come from the minds of the poet. Our faces may blush at the unexplained hostility in their words, until we understand the reasons. Our ears might burn at the profanity, until we understand the contexts.

But it is better that our ears burn until we understand, than for our cities to burn because we never tried to understand. For, as Odie Hawkins warned in the album:

They shot him through the neck/
Not by error
Well, they killed Gandhi, Medgar Evers, Emmett Till,
And some little girls in Alabama,
So why go on?
There is no hope for White America.
King was giving it a chance, and he was killed for it.
Now let us watch them reap the stuff
From the rotten seeds they've sown.
Remember now; King is gone . . .
Wilkins, Young and Farmer are talking to history . . .
That leaves us with the bottle, a brick and a bat.
Peace, brother, peace *

* Ala Records

Choir Joins Chamber Chorale In Entertaining Large Audience

By JANET BRAMMER
Associate Fine Arts Editor

"What would you do if you were the composer?"

This was the theme director Richard Knox used last week when conducting the Los Angeles Valley College Choir and Chamber Chorale's performance as part of the series of Campus Concerts.

The Choir and Chamber Chorale's reputation was evident at the standing-room-only concert. The Choir and Chamber Chorale's 90 members work hard practicing and rehearsing each selection, and you can tell they enjoy every minute of it.

The choir's first selection, "Come, Ye Sons of Art," by Henry Purcell, was performed excellently. A most tragic song, "Plorate Filii Israel, (from Jepthah), written by Giacomo Carissimi, concerns Jepthah in the middle of a battle. He prays to God that if he wins the battle, he will sacrifice the first thing he sees. The first thing he saw was his daughter. The lyrics tell of Jepthah's seven days of weeping, and seven days of wailing.

"Psalm 150," by Heinrich Schultz, was definitely their poorest selection. Unfortunately, they brought in the brass choir of Valley's Orchestra (who were totally unprepared after only one rehearsal with the choir) and the brass section drowned out the choir, while playing with complete uncoordination.

The Chamber Chorale chose three Japanese tanka's by Jeno Takacs as their first selection, and rightly so, as these three songs were a definite highlight of the concert. The Japanese tanka's consist of just an idea, sentence, or word that represents a whole idea.

Brahms' "Der Abend, Op. 64, No. 2," tells the story of a meeting of the sun and sea god's daughter.

A contemporary piece by Houston Bright called, "Fall Leaves, Fall," has beautiful lyrics, and the choir used this to an advantage.

A familiar pioneer song, "On the Ohio," arranged by John Coates, presents a bit of nostalgia. It was done with enthusiasm by the choir and a fine solo performance by Arthur Hopper.

"Sweet Canaan," a spiritual arranged by Clifford Taylor, featured the outstanding voice of Claudia Johnson, who well deserved the applause she received.

An Israeli song, "Have Netze Bemachol" (Come and Dance), produced a lively spirit with the aid of a tamborine. The accompanist for the Choir was Gloria Goodwin, and Muriel Balian was the accompanist for the Chamber Chorale.

The next concert, on Thursday, Nov. 19, will feature Linda Rose on the violin, and Lincoln Mayorga on the piano. On Tuesday, Nov. 24, the Los Angeles Valley College Chamber Orchestra, under the direction of Theodore Lynn, will perform. Admission for both concerts is by ticket only.

Art Show Continues To Feature Prints

Japanese Art prints and drawings are currently on display in the art gallery. Hours are 12-3 and 6:30-9 on Monday through Thursday. The gallery is closed on Fridays.

The show features pictures of beautiful women, familiar landscapes, everyday life, and portraits of popular contemporary actors.

A selection of wood - block prints from the collection of Frank Lloyd Wright, one of America's foremost architects, will be featured.

JAN KAUFMAN, art student, takes time out from classes to visit exhibit of Japanese prints appearing in the Valley College art galery. The print is entitled "The Breast That Can Be Passed Through" by Yasuko Yakahashi.

Photo by Susan Saroff

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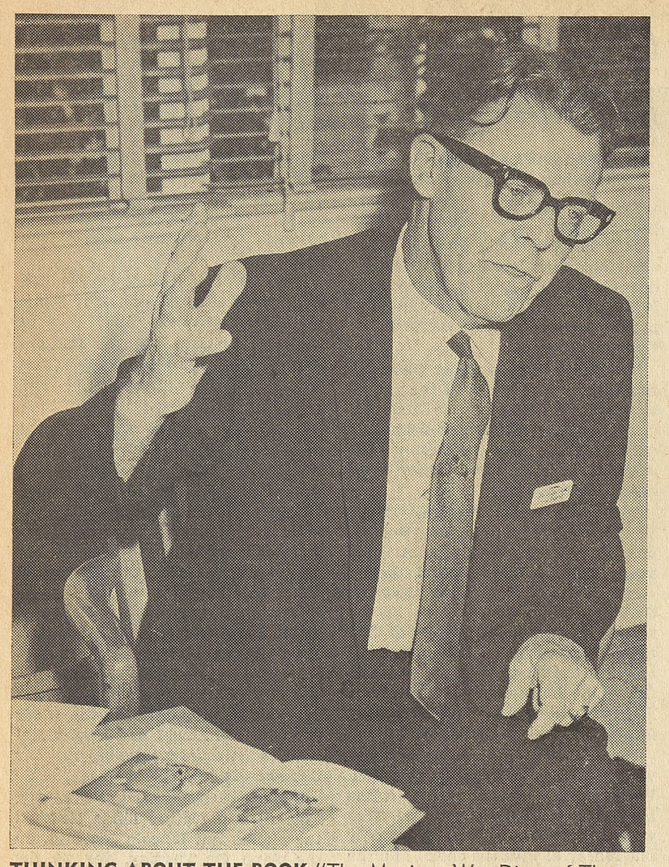

THINKING ABOUT THE BOOK "The Mexican War Diary of Thomas D. Tennery," Dr. Dallas E. Livingston-Little sits at his desk in the Placement Office. Dr. Livingston-Little is considered an expert in the history of Western America. Valley Star Photo by Chuck Clevering

Dr. Livingston-Little Edits New Book on Mexican War

By RAY JOHNSON
Staff Writer

Valley College has an impressive list of books written by its faculty in the last year. The newest addition to this list is a book edited and annotated by Dr. Dallas E. Livingston-Little, coordinator of placement at Valley College.

Dr. Llivingston-Little, an expert in the field of western American history, is also one of the founders of a scholarly journal, Journal of the West, a quarterly publication. He is the editor of the book review section where he compiles reviews written by over 100 specialists in Western history.Dr. Livingston-Little stated that the staff of the journal "modestly thinks it's one of the best in the field."

Diary Edited

The book he has edited is "The Mexican War Diary of Thomas D. Tennery." It deals with the events which took place during the Mexican War which were recorded in the diary of a young soldier.

"Many of these diaries are submitted to be published," stated Dr. of the war even more remarkable." Livingston-Little, "but most are what you would expect a child to write. They are ungrammatical, uninformative, and usually unreliable. But this particular diary impressed me very much.

The original diary of Thomas Tennery has surprisingly few misspelled words. At that time, the English language was not standardized, which made his vivid and accurate account

Tennery, unlike others who had written diaries, mentioned the names of persons and places which are of historic value to scholars. He wrote vignettes of people, many of whom eventually played an important role in the history of America after the Mexican War years. Dr. Livingston-Little, in an epilogue to the reader, describes what happened to these mentioned by Tennery.

"Another remarkable fact," stated Dr. Livignston-Little "was that even under the most difficult circumstances, Tennery continued to write.

At one point during the war, he was shot twice; once in each leg. This type of wound usually proved to be fatal. Yet, as he was being transport ed to a pueblo by wagon, he continued to describe the countrystde, down to the color of the leaves on the ground and the various types of trees along the road."

The Mexican War was not an easy war to understand. Dr. Livingston-Little, in a 35-page introduction, gives the reader a brief account of the war and the circumstances leading up to it. He was also compelled to footnote heavily, as the diary was written for Tennery's personal use and merely mentioned names and events without explanation or background.

Tennery Great Grandfather

Thomas Tennery was the great grandfather of Marian Craig, secretary to Valley College Dean Robert Cole. She presented the diary to Dr. Livingston-Little merely for his own interest, yet it proved to be a much more interesting account than he had expected.

Dr. Livingston-Little is a professor of California history here at Valley and at Valley State. He received his doctorate degree at USC in Western American History.

Traditions Changing; Ecology Emphasized

Increased population, a switch to ecology, and a change in life style from urban to city all have contributed to the recent upswing of interest in the wildlife and fisheries conservation field, said Robert R. Prather, U.S. game management agent.

"The resulting switch from traditional consumptive use of wildlife and fish, for living purposes, to non-consumptive use, sport hunting and photography, has wildlife and fisheries management shifting its emphasis of control also into non-consumptive uses," Prather said in Tuesday's Occupational Exploration Series program on opportunities in wildlife and fisheries management and enforcement.

Problems Increase

Problems of non-consumptive use are increasing to the point where they are becoming international in scope. More and more refuges for rare and endangered species are being set up in an increeasing number of countries. As cooperation in enforcement of conservation laws increases between countries, an international program will be developed and eventually regulated by the United Nations, he said.

Prather said that the problems are bigger than the public realizes. For example, he said that over 300 shipments of wildlife and fish a month come into Los Angeles International Airport, many of which are illegal. The U.S. is the world's largest market for sales of stuffed and live rare species. To stop the market and reduce the wildlife waste in other countries, restrictive measures must be employed, he said.

Violation Named

"The Lacey Act makes it a federal violation to import wildlife taken from other states and countries that have laws protecting that species," said Prathers.

The main reguirement for a succesful career in wildlife and fisheries management is the ability to work well with people. Wildlife management has practically become people management and can be frustrating at times, said Prather.

Prather has a B.S. degree in wildlife management from Humboldt State College. He has served as assistant manager of the National Bison Range, Salton Sea National Wildlife Refuge, and the Sacramento National Wildlife Refuge. He was transferred to his present position of U.S. game management agent this year, and duties include enforcement of federal and state wildlife importation regulations.

Study Center Judged No. 1

In a state-wide survey of instructional media conducted by Richard Meyers, professor of instruction at Grossmont College, San Diego, the Study Skills Center of Valley College has been judged to render the best services of all institutions in California.

The judgment was based on the available services for instructors, which include motion pictures, slides, tapes, and graphic design for wall charts, as well as tutorial help provided for the entire college.

"The deciding factor which placed us on the top was the level of activity, kind of service provided, and the philosophy of the center," says Noel Korn, coordinator of instructional services, expressing great satisfaction.

Korn went on to express his gratitude for the foresightedness of Allan Keller, now assistant dean of students, Mary Bruick, former counselor now retired, and the late Mr. Paul Mitchum, who started with various instructional support programs 10 years ago in the bungalows long before any other college ever thought of anything in this direction.

The Study Skills Center is open Monday through Friday from 9 a.m. to 3 p.m. as well as Monday through Thursday from 5:30 p.m. to 8:30 p.m. All students are advised to take advantage of first class facilities.

Patrons Look At Problems

"If you do not solve a youngster's problems between 6 and 12 in the home then you will have the same problems to solve at 19 and 20 in the courts," said Jeremiah Smith, project co-ordinator to the office of urban development for the city of Los Angeles, in a speech Nov. 5 to members of the Valley Patrons Association.

In speaking to members of the Patrons club, Smith encouraged them to look upon youth as tomorrow and offer their profits of experience to the youth.

"In order to help anyone you must know something about who you are trying to help, and about yourself," Smith said.

Smith outlined three questions that must be answered to become aware and affected:

(1) Decide what we are and how we feel as individuals, (2) Decide how much you want to become involved, and (3) Decide how much of a commitment you are willing to make.

Smith encouraged more adults to become involved with youth and to encourage them in the persuit of their goals.

Smith spoke to the Patrons club as a last minute replacement for Councilman Thomas Bradley, who could not be present due to a death in the family.

Smith, the first Black with a college education to be hired by the mayor's office, also serves on the Watts Redevelopment Committee, the Hoover (USC) Redevelopment Committee and as an adviser to the mayor on all community problems.

Stewart Heads Entertainers

(Continued from Pg. 7, Col. 3)

At the same time, Sammy Davis Jr.'s Now Grove has Duke Ellington and Ella Fitzgerald together in an outstanding night of music. The Now Grove is taking mail orders on tickets. Special Thanksgiving (Don Ho) and New Year's Eve (Connie Stevens) shows are priced at $12.50 and $35 respectively, which includes dinner, cocktail, and gratitutes and taxes. Don't forget they have a student discount price of $5 for some shows.

Glenn Yarbrough, plus the Dillards with Maffitt and Davis, are appearing Nov. 14 at the Pasadena Civic Auditorium. KRLA presents Eric Clapton and Derek and the Dominoes, with special guest star Toe Fat Nov. 20 at the Santa Monica Civic and Nov. 21 at the Pasadena Civic. There will be two shows each night.

The Music Center Pavilion will come alive when Laura Nyro presents her repertoire of songs on Dec. 12 and 13. Jackson Browne will also be appearing.

The sensational fingers of Burt Bacharach will be pounding the keyboard Nov. 20 at the Long Beach Arena. Deloaney and Bonnie and Friends, and introducing of the People, will be in concert Nov. 28 at the Long Beach Auditorium.

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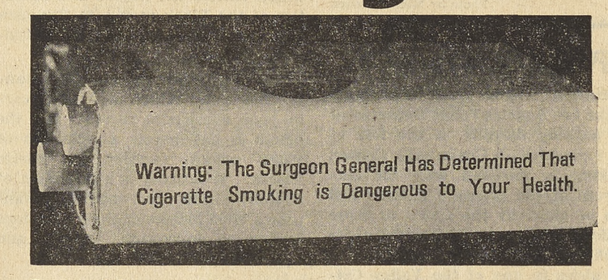

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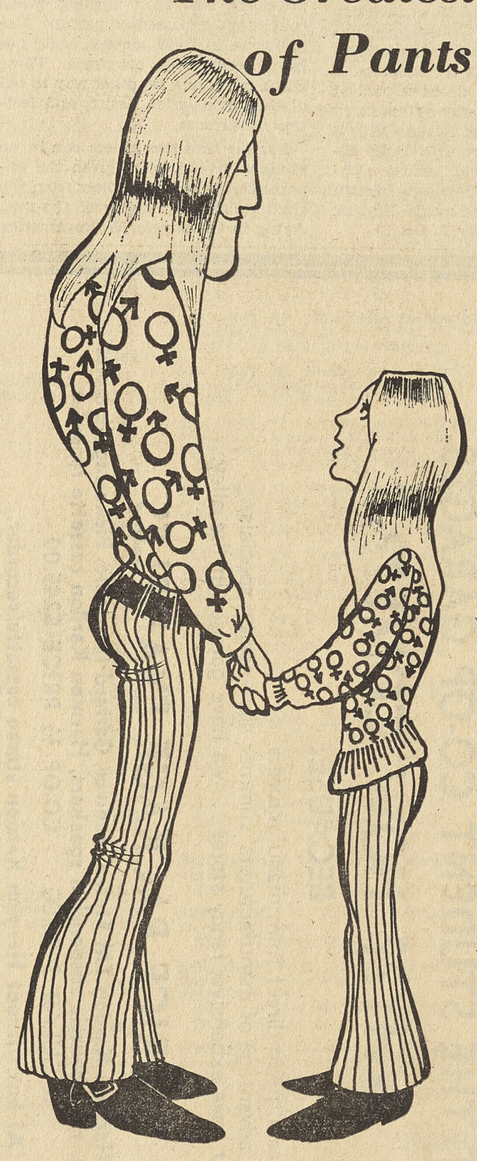

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